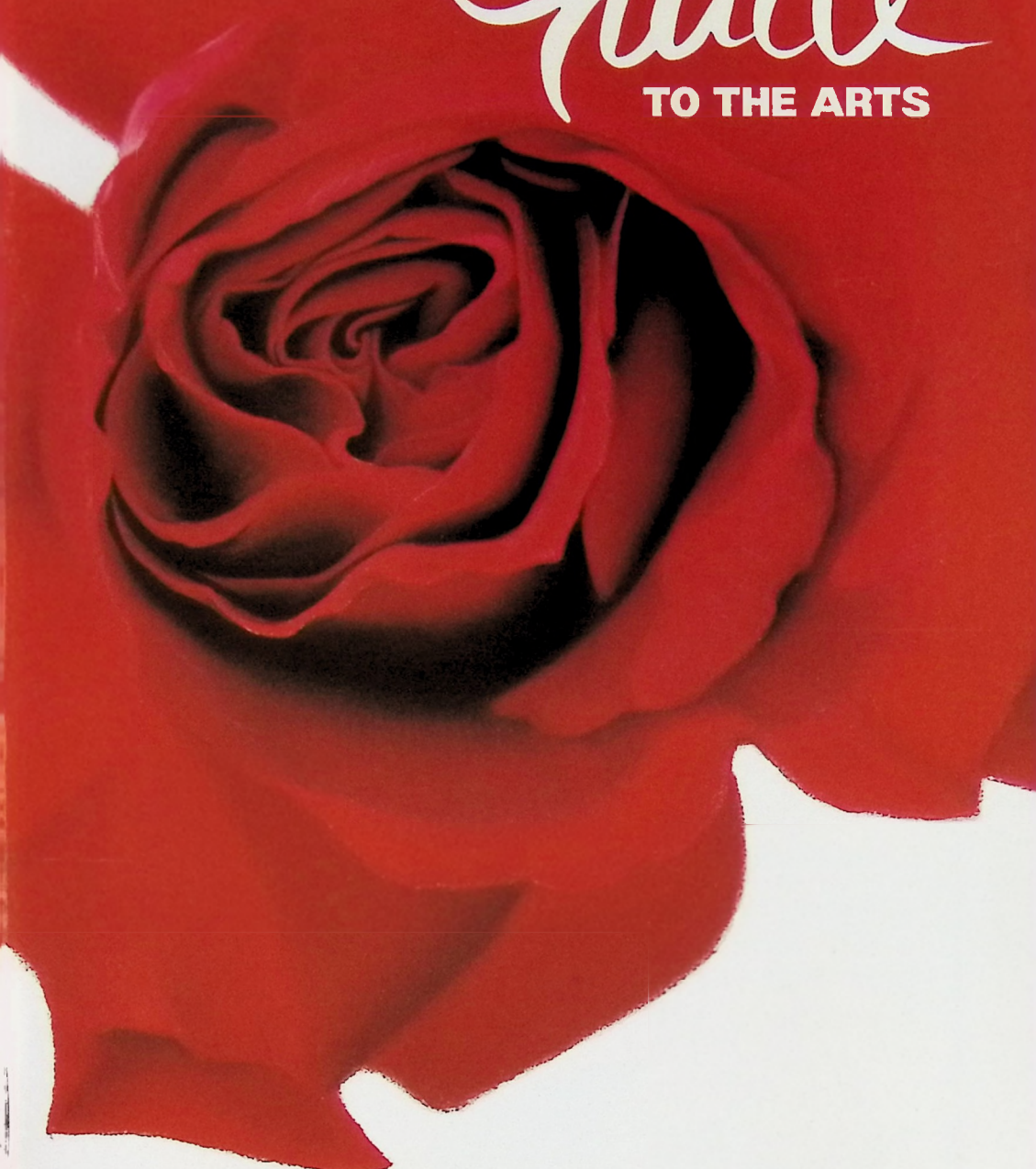


AUGUST 1992

# Guide

TO THE ARTS



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**AUGUST 1992**

# Guide

**TO THE ARTS**

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### Correction:

We inadvertently listed the Jackson County Blues Festival as being held on May 18, 1992 in last month's issue of the Guide. The festival will be held on Sunday, July 26 at the Jackson County Fairgrounds.

We apologize for any inconvenience our error may have caused.

**Front Cover:** *Mystery*, a pastel by Medford artist Miciol Black, is part of Jacksonville Celebrates the Arts silent auction to benefit Jefferson Public Radio. See story page 16.

The *Guide to the Arts* is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd, Ashland, OR 97520-5025, with funds from subscribers, advertisers and grants. Display advertising space is sold by the *Guide* to defray the expenses of publication and may be purchased by contacting us at (503) 552-6301.

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Oregon, West Coast Public Radio, and an affiliate of American Public Radio.

**Calendar of the Arts Broadcast**  
Items should be mailed well in advance to permit several days of announcements prior to the event.

Jefferson Public Radio  
welcomes your comments:  
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So many "issues" have presented themselves as subjects for this column in recent months that I thought it was time to bring members up to date on many of the little bits and pieces of developments in our operations.

Since the core of what we do revolves around people, the folks whose talent and dedication bring you our programs each day, let's start with the changing faces of our staff.

# People, Places & Things

## People

Tom Cauthers, who held a temporary assignment as our Director of Technical Systems, left us on May 1 to become the Chief Engineer of a public radio station in Portland. Tom grew up in the Rogue Valley and returned here, albeit briefly, to manage our engineering operations. He was a top-notch engineer and a most amiable addition to our ranks. He's also a devoted fisherman who routinely brought us salmon he caught in the river which runs through his home in the rural outskirts of Portland. Tom did a great job and we shall miss him a great deal. The staff will no doubt take him up on his offer for a salmon barbecue at a later date.

Tom's replacement, John Holt, arrived on June 1, coming to us from the public radio station at the University of Iowa in Ames. John was earlier the chief engineer for New Hampshire's public radio network and the chief engineer at Minnesota Public Radio's St. Paul station, KSJN. John has a marvelous background and we are all extremely pleased that he chose to join Jefferson Public Radio.

Another staff change really isn't a change. Art Knoles, who was earlier working in development and fundraising, was recently permanently appointed to the position of Development Associate. Our underwriting income has grown significantly this year as a result of the skill and vision of both Paul Westhelle and Art and we're pleased to have him permanently join our ranks.

## Places

The KSOR translator installation serving Callahan, California, was seriously damaged by glacial ice in a storm last winter and the translator has been out of service ever since. As a result, it now holds the dubious record of the JPR translator which has been out of service from damage longer than any other in our history. Because of the ruggedness of the site and the need to await the spring thaws, time needed to secure replacement items, and problems associated with processing our insurance claim, we were only able to restore service in July. We truly appreciate the inconvenience caused to our listeners in the southern Scott Valley and appreciate their patience and understanding as we worked on repairs. Sometimes it takes a catastrophic ice storm like that to remind us all of the complexity and extreme nature of the conditions in which public radio normally hums along each day seemingly without effort.

Also in California, at long last our first California satellite station finally signed on in July. KNCA, Burney, operating on 89.7FM, began operations after we completed a massive construction project which involved construction of microwave equipment on seven mountain tops in addition to the actual installation of the transmitter in Burney. KNCA will carry our Rhythm and News Service for listeners in Shasta County and parts of southern Siskiyou County. Construction of KNSQ, serving most of Siskiyou county, continues.



## Things

We briefly made a starring announcer out of Paul Westhelle, JPR's Director of Marketing and Development. Generally, Paul's voice is heard by listeners only during marathons. But during the week of June 15 we substituted an announcement recorded by Paul for all of the underwriting credits which would normally have been broadcast that week. The reason was to explain to listeners a change in the way in which our underwriting announcements were to be handled effective June 22. Previously, underwriters tended to support the cost of our presenting a particular hour, or half-hour, of programming. Some of our underwriters have been supporting a particular segment of *Morning Edition* or *All Things Considered* for many years and listeners, and underwriters, have tended to identify these segments with those particular business supporters. However, as our multiple stations and programming complexities have changed, it became apparent to us that we could strengthen our entire underwriting program by having individual underwriters' announcements rotate throughout the day and week. Underwriters then become underwriters for Jefferson Public Radio as a whole and less identified with a particular program segment. The change is a complex one but one which we feel will help more fully support our total costs of operation as well as recognize our underwriters more effectively. For some underwriters, however, the loss of identity with the particular program segment that they had been underwriting for years, was a little worrisome. They feared that regular listeners might think they had deserted us when the customary announcement wasn't heard at its usual time. So Paul undertook to explain things to all of our listeners during that week following which we took his microphone away from him not to be returned until the Fall marathon.

Signing-on our network at 5am each morning (6am on weekends) would seem like a simple matter. After all,

we've managed to do that for 22 years without much issue. So I know some listeners have been perplexed by a rash of instances of tardy sign-ons on some of our stations in the late spring and early summer months. Some of your letters have been eloquent on the subject. No, we didn't all lose our alarm clocks. Two types of equipment have been changed here in recent months. One has been the conversion into a digital format of some of the microwave systems that link our satellite stations to our Ashland studios. The digital equipment is newly on the market and, like many new things, has had some glitches that were unanticipated, both by our own staff as well as the manufacturer. But that was only a partially contributing problem. The real difficulty has been with a new system which was installed to "control" the various transmitters from Ashland. The system, which is used by broadcasters throughout the country, controls these transmitters using a computer which constantly monitors their performance. It doesn't make the morning coffee for the sign on announcer but it probably could if we asked it do. It also signs-on the transmitters automatically—or at least it is supposed to. Unfortunately, like many new systems it turned out to have some serious, and at times inexplicable, quirks. Some days it signed-on some transmitters and not others. Some days it signed on all the transmitters and mysteriously turned one off a few minutes later. Well, suffice it to say, we switched things back to a manual mode while we sort out the software with the manufacturer. The idea of monitoring the transmitters in this fashion makes a lot of sense and will (I am confident) ultimately be tamed to provide a high degree of reliability.

Progress, however, sometimes requires a few unexpected curves in the road.



**Ronald Kramer**  
Director of  
Broadcasting



# Gala UNDER THE Stars

By Marcia Von Furstenberg

Imagine five friends meet for drinks and dinner one evening and play parlor games to pass the time. Now imagine that these friends are opera singers and there just happens to be an orchestra (with conductor) in the room with them. Add to this melange a backdrop of the Old Globe Theatre, twinkling stars above and a warm summer's night air ... and you have the concept behind the August 10th inaugural concert of the 1992-1993 Rogue Opera Season in the Oregon Shakespeare Festival's new Allen Pavilion in Ashland. The concert is entitled Gala Under the Stars and will feature extended scenes and selections from Verdi's *A Masked Ball*, Offenbach's *Tales of Hoffman*, Bellini's *Norma*, and Lehar's *Merry Widow*.

The Gala Under the Stars offers more than the usual "highlight" approach of most gala concerts. The audience will get a real feeling of what each particular opera is about. This requires not only good singing, but also effective staging and in-depth character analysis and portrayal.

With a full orchestra on stage for this event will be conductor Lew Aytes along with singers Madeline Abel and



Brian Kerns of Medford; Paul Karaitis and Kathryn Meredith, both of Seattle; and Tanya Newman, who has been singing throughout Europe for the past seven years. The "Gala" concert will be the Australian-born Newman's American debut. The powerful dramatic soprano and baritone of Ms. Abel and Mr. Kerns are nicely complemented by Karaitis' dark, lyric tenor and Meredith's robust, fluid soprano. This quartet is counterpointed beautifully by Ms. Newman's spectacular coloratura and clear ringing sound, creating a vocal palette rarely heard even in the biggest opera houses.

Mr. Aytes has been a member of the Rogue Symphony for many years and conducted last year's Handel's Messiah in Medford. He is also a respected Financial Consultant with Shearson Lehman Brothers in Medford. The orchestra will be composed of local performers, all of whom will be seated on-stage in full view of the audience and part of the action of the evening.

The Monday night event will begin at 8:30pm in the outdoor Elizabethan Theatre and will mark the second time in two years that the Rogue Opera has performed in the theaters of Ashland's Oregon Shakespeare Festival. Last November, the Rogue Opera presented a successful production of Puccini's *Tosca* in the Angus Bowmer Theatre. Following the "Gala" concert, the Rogue Opera will continue its season with Bizet's *Carmen* in the Dorothy Stolp Theatre at the SOSC Campus, on September 16, 18 and 20, and cap its season with Rossini's *La Cenerentola* to be performed for Jackson and Josephine County schools in January of 1993.

If you have balked in the past to attend an opera at the fear of finding a not-so-exciting musical experience, this is a must see event for that "taste" that you may very well find amazingly palatable.

Ticket prices will be \$16.50 and \$22.50 and will be available only at the Britt Festival Box Office, Medford Center, (503) 773-6077, and the Adventure Center in the Plaza in Ashland (checks or cash only), (503) 488-2819.

*Marcia Von Furstenberg, author, has been managing director of the Rogue Opera for the last 2½ years. She is responsible for all administration of the Rogue Opera and is active in the Ashland and Medford Chambers of Commerce and various other local service organizations.*





Madeline Abel and Brian Kerns



MADELINE ABEL, dramatic soprano and BRIAN KERNS, dramatic baritone recently returned from two years in Europe where they lived and sang in Germany, Austria and Switzerland. After successful appearances in duo-concerts, and as featured soloists in oratorio, opera and musicals, they were married in Switzerland while on tour with the acclaimed production of Othmar Schoek's opera *Venus*, in 1991, Brian and Madeline relocated to the United States to establish Opera to Broadway Productions with the aim of developing and presenting high-quality vocal concerts featuring selections from opera, operetta and Broadway musicals. The August 10th Gala Under the Stars will be the seventh concert performed and produced by the Abel-Kerns since coming to the Rogue Valley in November 1991. Other upcoming projects for Brian and Madeline include the closing Saturday afternoon concert of the Bear Creek Park Chautauqua Series on September 5, 1992, sponsored by the Medford Arts Commission, and an Artists-In-Residency Opera Program to be offered in Jackson and Josephine County High Schools through the Southern Oregon Arts Council.

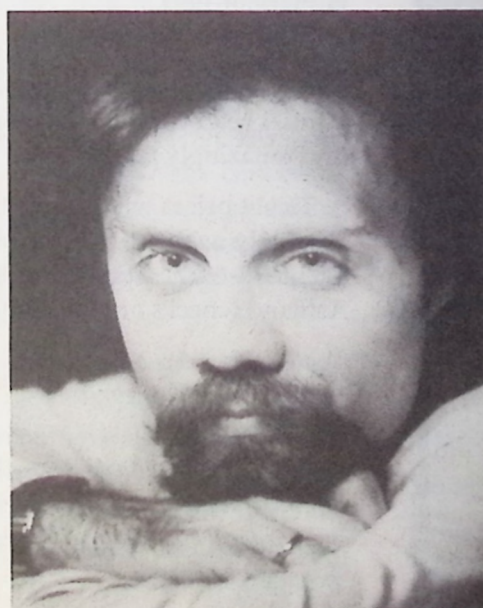
TANYA NEWMAN, coloratura soprano, is an Australian-born soprano who started her musical education "on the side," beginning with piano and progressing to



Tanya Newman



voice studies while majoring in European Languages and Linguistics. After travelling to Salzburg, Austria, she passed the entrance exams for the prestigious "Mozarteum" Conservatory for Music and Performing Arts. During her studies, which encompassed both opera and concert singing, she was able to work with such world renowned and respected artists as Elizabeth Schwarzkopf, Rita Streich and Nikolaus Harnoncourt. In addition to many con-



Paul Karaitis





cert performances, Tanya has sung major operatic roles throughout Germany, Austria, Switzerland and France.

PAUL KARAITIS, lyric tenor, has a wide variety of roles in opera, oratorio and on the concert stage to his credit. He has performance with Seattle Opera, Portland Opera, Eugene Opera and is currently resident tenor soloist and choral cantor with the St. James Catholic Cathedral and Temple Beth-Am Synagogue. He was a guest artist with Seattle Opera's acclaimed recent production of Prokofiev's opera *War And Peace* and participated as soloist in an historic Russian Concert Tour with the St. James Cathedral Choir last summer. He has completed a successful return engagement with the Portland Opera's production of Verdi's *Falstaff* and will return as soloist with both the Bremerton, Washington Symphony and the Eugene, Oregon Concert Choir in their performance of *Carmina Burana*.



Lew Aytes



Kathryn Meredith

KATHRYN MEREDITH, lyric soprano, has been studying voice professionally for ten years with the respected Peterson Studio in Seattle, Washington. She has been featured in many musical theatre and opera productions throughout Washington State. Kathryn is currently performing in the popular and on-going opera review at "Mama Malenals" in Seattle.

LEW AYTES, conductor, is known best for his association with the Rogue Valley Symphony. He has been a member of the orchestra for many years and has served on the Symphony Board. His vocal music experience in the Valley ranges from playing in such Rogue Opera productions as *Tosca* and *Madame Butterfly*, to conducting local church choirs and a well-received community production last December of Handel's famous oratorio *The Messiah*. Lew is a graduate of California State University in Sacramento where he majored in percussion music performance. He went on to receive a graduate degree in conducting. Today, Lew's vocation is as a Financial Consultant with Shearson Lehman Brothers in Medford. His departure from the demands and vagaries of the full-time professional musician's life has allowed him to pursue his music in a personally challenging and uncompromising way. The August 10th Gala Under the Stars satisfies his desires to a tee.

Marcia Von Furstenberg, author, has been managing director of the Rogue Opera for the last 2½ years. She is responsible for all administration of the Rogue Opera and is active in the Ashland and Medford Chambers of Commerce and various other local service organizations.





Photo by Cathy Freeman

## BRIAN FREEMAN

# *Sings for You*

BY PAUL JENNY

**W**hen Brian Freeman was a junior in high school, someone left an acoustic guitar in his car. "Can I keep it for awhile?" he asked. The answer was yes, and it changed his life. By the end of the '60s Brian was a veteran rock and roller. He had played electric rhythm guitar in bands since the 6th grade. But when he spent some time alone with the rich natural sound of an acoustic six-string, he was drawn to what for him was a new sound,



the combination of an unamplified guitar and his own dear unforced voice. "Before I had thought of myself as just a band member, one part of the whole," he says, "but folk music made me start to feel like a musician."

As Freeman explored current folk artists like Donovan and re-discovered older names like Pete Seeger and The Weavers, he marveled at the ability of a solo performer to truly mesmerize and involve his audience.

Being able to hear more clearly the words and instrumental parts of the song began to focus him on concepts he'd never addressed in rock and roll. He says, "I became more of an arranger when I got into folk music." The interweaving of voice and picking/strumming styles became paramount. "I was born with five fingers on my right hand, which necessitated a rather unique flat picking/finger picking style. The strong rhythm of the flat pick, and highly melodic finger picking combination was a perfect complement to my voice."

The '70s brought Brian to Ashland, Oregon where he discovered "the best bar gig ever." The Vintage Inn, a local tavern, offered an opportunity to play 2-3 times a week to an appreciative audience of loyal regulars and an uncharacteristically respectful management. It was the ideal atmosphere in which to hone his craft.

In the late '70s Brian had begun to move away from taverns and clubs towards the concert stage. In 1979 his growing interest in Celtic music took him to England and Scotland where he fell in love with the people as well as the music. "It was here I learned about the heart of the song, and my true connection to the audience," he said. "This was an audience ready to sing."

When he returned to the States Brian began performing at folk clubs, colleges and festivals throughout the West and recorded his first album *Early Mornin' Late Night People*, a collection of original songs. Audience requests led to a second album of half British Isle traditional and half original material in 1983 entitled *Fifth Finger Music*.

Fatherhood resulted in Brian's collaborating with local musicians Tish Steinfeld and Denise Friedl on their tapes of original children's music, *Rum Tum Music*, *Rum Tum Too*, and *Patchwork Pie*, respectively. Brian returned to the studio this past winter to produce his latest tape, *Place In My Mind*. Brian said,

"I reeked that as much as I'd enjoyed my first two albums, I'd never recorded an album of songs that truly reflected the material I perform in concert: originals, Celtic, and contemporary folk written by some of today's finest writers."

Brian has been active in other phases of the folk scene as well. He was one of the founding members of the Ashland Folk Music Club, original host of "The Folk Show" on Jefferson Public Radio, and recently has organized a summer series of local performers at Northwest Nature Shop called "Locals on the Lawn." Folk musicians notoriously need a "day gig" to pay the rent between performances and Brian is no different. Days will find this multi-talented individual at work at Crystal Castle Graphics, where together with his wife Cathy, they produce logos, brochures, posters, ads, etc.

But his real love is the stage and the joy of playing for audiences of all ages and sizes. He said, "I most enjoy the small rural towns where sometimes the sheep outnumber the residents." Whether the venue is large or small, a grange hall or the Britt Festival (where he will perform this summer as the opening act for Pentangle and John Renbourn), Brian's philosophy remains the same, best reflected in his favorite Donovan song, "To Sing For You":

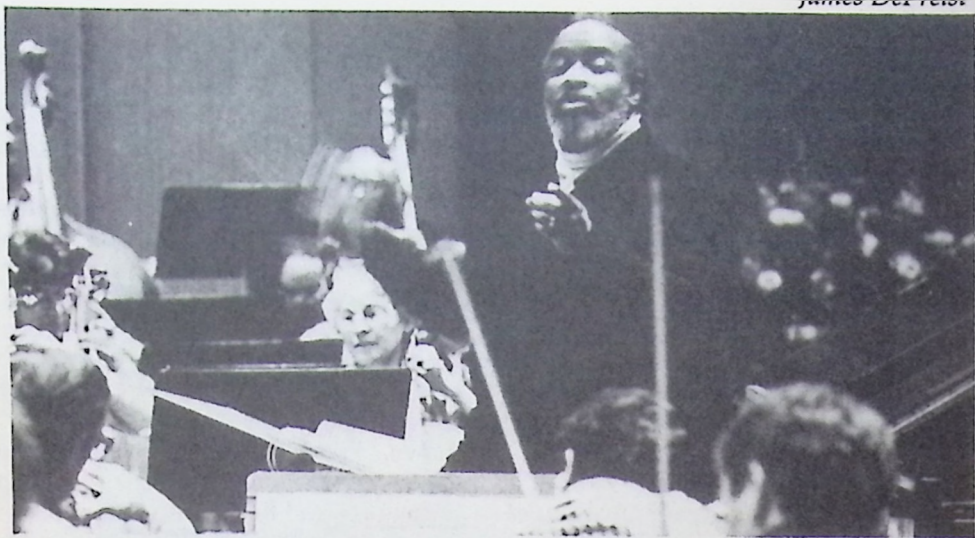
*When you're feeling  
kind of lonesome in your mind,  
with a heartache  
following close behind,  
call out to me as I ramble by,  
I'll sing a song for you,  
that's what I'm here to do,  
to sing for you, to sing for you.*

A number of years have passed since Brian first borrowed that acoustic guitar, but the love of folk music still burns bright in him. Though written about love the chorus of his latest song could just as easily be Brian's feelings about folk music:

*Love is a wonder  
and love is a friend,  
love is a demon from Hell,  
though frequently threatening  
to drive me insane,  
it's kept me remarkably well.*



James DePreist



# Conductor Search

HIGHLIGHTS BRITT'S CLASSICAL SEASON

Britt Festivals is celebrating its 30th year of summer performances in Jacksonville. Begun in 1963 as the Northwest's first outdoor music festival, the rustic hillside in this historic village was chosen primarily because of its remarkable acoustic qualities. The small chamber orchestra, led by founder John Trudeau, presented two weeks of concerts to a total attendance of 2,000. The orchestra performed on a temporary plywood stage with a canvas top. The stage was lit with strings of bulbs housed in large tin cans. This temporary stage, originally slated for replacement within two to three years, was used until a community-wide fundraising effort allowed the current modern pavilion to be built in 1978. It was construction of the new pavilion that allowed Britt the opportunity to expand its programming format to the current variety now offered.

Following 25 years of remarkable growth, founding Conductor and Music Director John Trudeau handed the baton to James DePreist in 1987. During his tenure Maestro DePreist has brought the Britt orchestra to prominence as one of the West's finest summer ensembles, and attracted a roster of guest artists second to none. The DePreist era at Britt will

end this summer, as the maestro concludes his final season as Music Director.

Who is this man who spends nearly a month in the Rogue Valley each August?

The *Chicago Sun-Times* calls him "one of the most important conductors of the day" while the *Chicago Tribune* writes that DePreist is "one of the finest conductors this nation has produced."

Born in Philadelphia in 1936, DePreist did not follow the traditional path to the podium. He acquired a Bachelor's degree in Film and Communications from the University of Pennsylvania, and planned to go to law school. An avocational interest in music led to the Philadelphia Conservatory, where he studied composition with Vincent Perichetti.

His final commitment to music came about on a tour sponsored by the State Department to a number of countries in the Far East, where he conducted symphony orchestras in Bangkok, Manila and Taipei. Before his departure he met Leonard Bernstein, who suggested that the Eastern experience might help choose his career.

It was on this tour in 1962 that DePreist contracted polio. However, he recovered sufficiently to make a second



tour in 1963. The following year he gained international attention by winning a first prize in the prestigious Dimitri Mitropoulos International Conducting Competition. He was selected by Leonard Bernstein to be an Assistant Conductor of the New York Philharmonic for the 1965-66 season, becoming the first American Mitropoulos winner to serve as Bernstein's assistant.

From 1967 through 1970 DePreist lived in Holland, making his highly acclaimed European debut with the Rotterdam Philharmonic in 1969. In the same year he was awarded a Martha Baird Rockefeller grant. Concerts soon followed in Stockholm, Amsterdam, Berlin, Munich, Stuttgart, Belgium, and Italy. In 1971 Antal Dorati chose DePreist to become his Associate Conductor with the National Symphony Orchestra in Washington, DC. In 1976 DePreist became the Music Director of the Quebec Symphony, Canada's oldest orchestra, where he remained until 1983. In 1980 he was named Music Director and Conductor of the Oregon Symphony, which two years later he guided into the ranks of the major United States orchestras.

*Ovation* critic Paul Turok wrote of *Bravura*, DePreist's first recording with the Oregon Symphony, "In less than a decade, James DePreist has built an orchestra of regional significance into one worthy of national, and perhaps even international, attention..." This widely acclaimed disc was followed by two others in 1988 and 1989, which have clearly established the Oregon Symphony and James DePreist as major attractions to the recording arena.

Besides the Oregon Symphony, Mr. DePreist recently has begun recording on the BIS, Delos and Finlandia labels with Sweden's Malmo Symphony, the Helsinki Philharmonic, and the Stockholm Philharmonic.

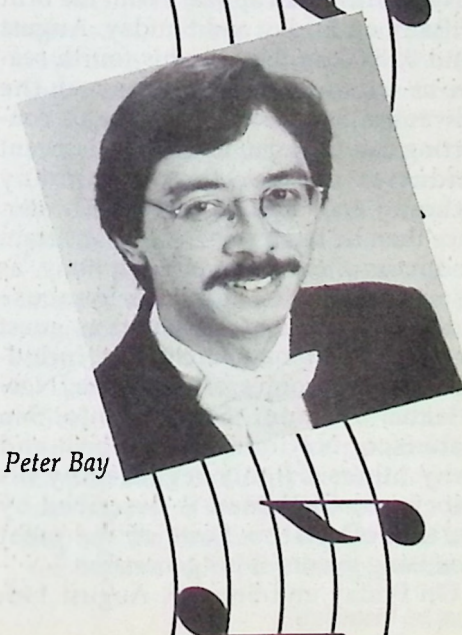
Much in demand as a guest conductor, DePreist pursues a distinguished career in America and abroad. Recent and future appearances in the United States include the Philadelphia Orchestra, the Chicago Symphony, the Minnesota Orchestra, the San Francisco Symphony, the St. Paul Chamber Orchestra, the Detroit Symphony, the Utah Symphony, the Juilliard Orchestra,



Neal  
Gittleman



Catherine  
Comet



Peter Bay



the Aspen Music Festival, and of course, Britt Festivals.

Abroad the list includes the Budapest Symphony, the Netherlands Radio Philharmonic, the Monte Carlo Philharmonic, the Helsinki Philharmonic, and the Stockholm Philharmonic. In 1991, DePreist became Principal Conductor of the Malmö Symphony, one of Sweden's largest orchestras.

James DePreist has been awarded 11 honorary doctorates and is the author of two books of poetry. He is an elected fellow of the American Academy of Arts and Sciences and a recipient of the Insignia of the Commander of the Order of the Lion of Finland, which was bestowed on him by the President of Finland this May.

It may be very easy to take for granted that for a few weeks each year one of the world's great conductors resides with us and that, under his direction, Britt's Classical Festival flourishes as one of the region's prime cultural events. In reality, it is rare that a small community can boast such a significant opportunity in its own back yard.

DePreist will conduct his final concert as Music Director of the Britt Orchestra on Monday, August 10th. The all orchestra concert will feature works by Mozart, concluding with Haydn's "Farewell" Symphony #45, in f sharp minor.

The balance of the classical season will feature three renowned guest conductors, all of whom have been invited to Britt as candidates for the position of Music Director to replace DePreist:

Neal Gittleman appears with the Britt orchestra on Friday and Sunday, August 7 and 9, 8:00pm. Now in his fourth season as Associate Conductor of the Milwaukee Symphony, Gittleman's conducting career began in 1981 as assistant conductor of the Hartt Symphony Orchestra and the Hartt Opera Theater. Since then he has also served as assistant conductor of the Oregon Symphony, as associate conductor of the Syracuse Symphony, and has appeared as guest conductor with many orchestras, including the symphonies of Charlotte, New Orleans, Vermont, San Antonio, San Francisco, National Symphony and many others. Highly regarded by his associates, Gittleman is described by James DePreist as "one of the most promising talents of his generation."

On Friday and Sunday, August 14th

and 16th, Catherine Comet will conduct the orchestra in a program of Dvorak and Rachmaninoff, with Lorin Hollander as guest pianist. Ms. Comet recently completed her fifth highly successful season as Music Director of the Grand Rapids Symphony and her first as Music Director of the American Symphony. In her first season, the American Society of Conductors And Playboys (ASCAP) awarded Grand Rapids first prize for regional orchestras for adventuresome programming in contemporary American music. A native of Paris, Ms. Comet has held prestigious conducting positions with the Baltimore and Saint Louis Symphonies, and the Ballet Company of the Theatre National de l'Opera de Paris. Recent guest appearances include performances with the Philadelphia Orchestra, the Boston Symphony, the National Symphony of Washington D.C., and the Chicago Symphony. In the summer of 1990 she served as the United States' Resident Conductor of the American/Soviet Youth Orchestra in their second tour of the Soviet Union, Europe, and the United States.

Peter Bay conducts the Britt Orchestra on Saturday and Monday, August 15 and 17, 8:00pm. A native of Washington, D.C., Mr. Bay was a first-prize winner of the 1980 Baltimore Symphony young conductors competition. He is currently Resident Conductor of the St. Paul Chamber Orchestra and Associate Conductor of the Rochester Philharmonic, and is a frequent guest conductor with orchestras around the nation, including the Aspen Music Festival, where he has appeared annually since 1980. Particularly committed to the education of young people, Mr. Bay has conducted over 250 such programs, including a prime-time telecast on PBS.

Two other candidates appeared with the Britt orchestra in 1991: JoAnn Falletta, who conducts the Long Beach Symphony; and Gerhardt Zimmerman, Principal Conductor of the North Carolina Symphony.

If a decision to replace DePreist cannot be reached following the 1992 season, the search will continue into 1993, with a season of guest conductors.

Concert tickets or information on Britt's entire season may be obtained by calling (503) 773-6077 or 1-800-88-BRITT (800-882-7488).





## Everyone should have Something to point to Something to be proud of

by James Giancarlo

"Working is a blessing" is chalked onto the blackboard in Rose's, the school teacher's, best Palmer script.

"Work?" says Kate Rushton, the housewife. "Oh, I don't work ... Well, I mean, yes, I work, but I don't have a job. What I do only matters to three people."

Tom Patrick, the fireman, says, "I always wanted to be a fireman. I can look back and say, 'I helped put out a fire. I helped save somebody.' It shows I did something on this earth."

The words of real people talking about something that is a major issue in all of our lives: working.

In the late '60s and early '70s, journalist-author Studs Terkel conducted an extensive series of interviews with people all over the country, in all walks of life. The subject was working. What do people do for a living? How do they feel about it? How does working connect to satisfaction, fulfillment? The book he published in 1972, *Working*, was a collection of about one hundred of those interviews. People's own words: oral history.

The book was an immediate success, topping the best-seller list for many, many weeks. It was fascinating, moving, something to which we all can relate. As Studs Terkel says in his introduction: "This book is about work... It is about a search, too, for daily meaning as well as daily bread, for recognition as well as cash, for astonishment rather than torpor. Perhaps immortality is also part of the quest. To be remembered was the wish, spoken and unspoken, of the heroes and heroines of this book."

Perhaps Nora Watson says it best: "I think most of us are looking for a calling, not a job. Most of us have jobs that are too small for our spirit. Jobs are not big enough for people."

The spirit of the book—the seeking spirit inside of these people, inside of all of us—is what *Working*, the musical, captures so well. If reading people's own words is interesting, seeing them speak from their hearts and hearing them sing from their souls is enthralling. The show was put together primarily by Stephen Schwartz. He has done a deft job of selecting about two dozen of the interviews and a very skillful job of condensing and crafting them into a captivating show, brought to life by music.

We meet Delores Dante, the waitress who says, "I have to be a waitress. How else does the world come to me? I get intoxicated with giving service. I feel like ... Mata Hari. I'm on stage." When someone says to her, "Hey, you're terrific! How come you're just a waitress?" she responds, "Why? Don't you think you deserve to be served by me?"

We meet Anthony Palazzo, the stone mason, who becomes so absorbed in his work that he's surprised when it's quitting time.

We meet Mike Lefevre, who says, "See, it's not just the work. Somebody built the pyramids. The pyramids, the Empire State Building, these things don't just happen. I would like to see a building, say the Empire State, I would like to see on one side of it a foot-wide strip

*Continued on page 40*



# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



## A ZANY TALE OF ANCIENT ROME

BY BARBARA NORBY

Rogue Music Theatre's *A Funny Thing Happened on the Way to the Forum*, opening July 31, is a big, broad, boisterous musical, so hilarious that even the most poker-faced among us will be unable to resist. When the show debuted in New York in 1963, *Variety* magazine wrote, "There's a joke in every line ... the laugh tempo is so high that some of the quips are lost in the audience's uproar." The show received six Tony awards, including Best Actor to Zero Mostel, and Best Writers to Bert Shevelove and Larry Gelbart.

Shevelove and Gelbart are two comedy writers who in their time ground out material for Red Buttons, Bob Hope, Sid Caesar, and Art Carney. Shevelove, a multi-gifted talent, was noted for his Broadway success directing *Hallelujah Baby* and *No, No Nanette*. Larry Gelbart, besides being a playwright, wrote for television and film. Two of his most recognizable screenplays included *Oh, God!* with George Burns and *Tootsie*, starring Dustin Hoffman. He was also the originator, writer, and co-producer of the long-running television series, "M\*A\*S\*H."

Shevelove and Gelbart based *A Funny Thing...* on the works of Titus Maccius Plautus (254-184 B.C.), who wrote about 100 plays for the fun-loving Romans of his day. The wild farcical situations

developed by Plautus have been the basis of untold comedies from Shakespeare to Moliere to the Marx Brothers. Shevelove and Gelbart drew on a number of Plautus plays and blended a medley of gags, mistaken identities, and masquerades into an hysterical plot. The story line goes something like this:

Pseudolus, a conniving, quick-witted rascal, is a slave in the family of Senex (an aging citizen of Rome) and his nagging wife, Domina. Actually he is the property of the son in the household, appropriately named Hero. The young master yearns for the beautiful girl, Philia. She is in basic training for a courtesan's career in the bawdy house next door run by the sly girl-trader Lycus. Hero agrees to give Pseudolus his freedom if he can help him win Philia. Hero's father, Senex, however, wants to have a last fling and also has his eye on Philia. Pseudolus must try to give him what he wants, too. A further complication is that Philia has already been sold by wheeler-dealer Lycus to Miles Gloriosus, a soldier momentarily at some war. Forced to foil all the men who are after the lovely, but dumb Philia, Pseudolus has to maneuver with resourcefulness and agility, and the action cross-cuts from the chaste to the chase with dizzying speed. Pseudolus' schemes keep boomeranging, and get him ever deeper into a mire of deception while entangling everyone else as well.

The lyrics and music to *A Funny Thing...* were written early in the career of Stephen Sondheim, one of this generation's ranking song-writers for the stage. Sondheim's first major project was writing the lyrics to *West Side Story* in 1957, followed by lyrics to *Gypsy* in 1959. By the 1970s Sondheim had proven himself as a composer/lyricist with successes such as *Company*, *Follies*, *A Little Night Music*, and *Sweeney Todd*. His later work has also been critically acclaimed, including *Sunday in the Park With George* (one of the most awarded musicals ever) and *Into The Woods*.

Director Michael Pocaro has cast an exceptional group of actors for RMT's *A Funny Thing...* Wayne Ballantyne will star in the zany role of Pseudolus. Ballantyne comes to RMT with 30 years of acting experience in over 200 productions. He is probably best known in this area for his seven seasons at the Oregon Shakespeare Festival, Ashland, where some of his roles included Shylock in *Merchant of Venice*, Harry Hope in *The*





Wayne Ballantyne will star at *Pseudolus*

*Iceman Cometh*, Bob in *The Dream House*, and Parmigian in *Cold Storage*. Two years ago Ballantyne worked at the Alabama Shakespeare Festival and got rave reviews for his portrayal of Big Daddy in *Cat On a Hot Tin Roof*. Last summer he played the Magician in a Berkeley Rep production of *The Illusionist*. Ballantyne's most recent work has been with the Oregon Shakespeare Festival in Portland, acting in *The Guardsmen* and *King Lear*. Playing Hysterium (another slave in Senex's house and *Pseudolus*' unwilling accomplice) is Ashland actor/director Brad Whitmore. Whitmore is a familiar face in Southern Oregon from his many appearances in regional T.V. commercials. He graduated from the celebrated Neighborhood Playhouse in New York and has gone on to act in over 50 productions since. A versatile performer, Whitmore has worked in musical comedy (Harold Hill in *Music Man*) / Shakespeare (Benedick in *Much Ado*) and serious newly produced works (*Villains* at the Missouri Repertory Theatre).

Locally, Whitmore has been seen as Creon in *Antigone* (SOSC, Equity Guest Artist), the title role in *Sherlock Holmes* (Actors Theatre of Ashland) and *Holiday Broadcast of 1943* at the Oregon Cabaret Theatre. He is currently teaching the Sanford Meisner technique of acting in Ashland.

Other local performers include Leslie Lane as Domina, Megan Walters as Philia, and Jess Flowers as Hero. Lane was seen as the effervescent Madame Dubonnet in RMT's 1991 production, *The Boyfriend* and Tevye's wife Golda in *Fiddler on the Roof*.

Recently she performed in the Darkhorse Production of *Strange Snow*. Sixteen-year-old Megan Walters has been active in local theater since grade school. Last year she worked with Rogue Music Theatre in *Fiddler on the Roof*, playing the youngest daughter Chava. Two of her other favorite roles were Mona in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and Juliet in *Romeo And Juliet*. Both of those shows were produced at the Barnstormers where Megan has recently finished the role of Nora in *Brighton Beach Memoirs*. Jess Flower was also in *Brighton Beach Memoirs*, as the lead, Eugene. He played Romeo in *Romeo And Juliet* (again opposite Walters). Flower was the recipient of this year's Marcy Kightlinger award for drama, and plans to continue his theatrical studies next year at Lewis and Clark College.

Playing the part of Lycus is Rick Warren. Warren lives in Seattle, but was memorable in two recent shows at the Oregon Cabaret Theatre in Ashland, *The Mystery of Irma Vep* and *A Day In Hollywood/A Night In The Ukraine*. He has a B.A. in Theater from the University of California Santa Cruz and his work has run the gamut from Shakespeare to Woody Allen to stand-up comedy in clubs in New York, L.A., and San Francisco.

Another featured actor familiar to Rogue Valley audiences is Bob Chase, who will play the Senex's doddering neighbor, Erronius. Chase now lives in Southern California, but has a long list of credits in this area. He acted extensively with the Medford Civic Theatre, spent two seasons with the Oregon Shakespeare Festival, Ashland, and performed in *The Fantasticks* with Lyric Theatre. With Rogue Music Theatre, he has had lead roles in *Annie* (Daddy Warbucks), *My Fair Lady* (Henry Higgins) and *Annie Get Your Gun* (Buffalo Bill).

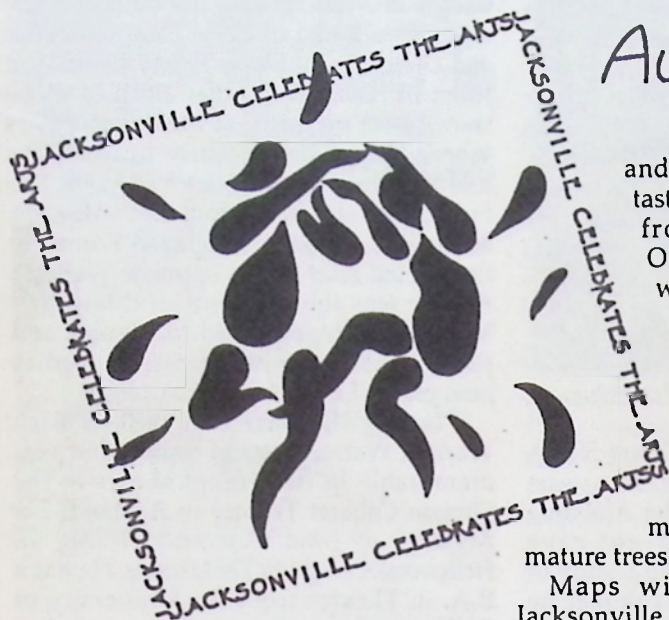
*A Funny Thing...* plays at the Rogue Community College outdoor amphitheater July 31, August 1 and 2, August 7-9 and August 14-15. Tickets are \$9.50 for adults and \$5.00 for children 12 and under. They are on sale now at Griffiths, Golden Rule, Service Drug Store, and the RCC Bookstore in Grants Pass. In Medford they may be purchased at Larsons, and in Ashland at Paddington Station. All shows begin at 8:15pm, and gates open at 6pm. For more information please call Rogue Music Theatre at 479-2559.

Barbara Norby has been associated with Rogue Music Theatre for nine years as an actress, dancer, and publicity writer.



# JACKSONVILLE CELEBRATES THE ARTS

August 14-16



*By John Dodero*

August is the official month that Jacksonville celebrates the arts. The city-wide event is presented in cooperation with the Peter Britt Music Festival, Jacksonville merchants, Jefferson Public Radio, and various service organizations to celebrate the arts in all its forms.

The event commemorates the memory of Peter Britt, the visionary responsible for nurturing and advocating the arts in the Rogue Valley. Centering around the Old Jackson County Courthouse, now the Jacksonville Museum, the event will be filled with opportunity for everyone to have an encounter with the creative process.

The central element of the event is a Fine Art Show and Sale featuring many of the valley's finest artists displaying in an array of media. In conjunction with the fine art show and sale will be a Juried Crafts Fair with a variety of hand-crafted goods for sale.

Food and drink will be available from the best Jacksonville has to offer, including the Jacksonville Inn, McCully House, Britt Landing, the Good Bean Company,

and Farragos Chocolate. Wine tasting and sales will be direct from a select group of Oregon's award-winning wineries.

If great food and inspired art aren't enough, the event will have two stages of music featuring acoustic jazz and classical musicians throughout the three days, with the main stage located under the

mature trees on the museum grounds.

Maps will be available for the Jacksonville Artist Home Studio Tour, including stops at the homes of Eugene Bennett, Bruce and Ann Butte, Elaine Witteveen, and Keith Johnson. New to this year's event will be an Antique Show on Sunday, August 16th, with a theme of Jacksonville in the 1880's.

In appreciation of the support of Jefferson Public Radio, the event will also feature a Silent Auction with all proceeds going to support public radio in Southern Oregon. There will be many works waiting for your bid, including the work of Miciol Black (featured on the cover of this magazine), Jessie Geiszler, John Dodero, Dave Chapple, Frank Phillips, Heroshi Ogowa, and many more. The Silent Auction will be conducted all three days with bidding ending at 3pm on Sunday.

Many of the town's galleries will feature special artists for the weekend as Jacksonville bustles like the days of old when it was the center of commerce and cultural life in the valley.

Join the fun during Jacksonville's weekend celebration of the arts, August 14-16. Opening ceremonies kick-off the festivities on Friday, August 14 at noon.

*John Dodero is an artist living and working in Jacksonville.*



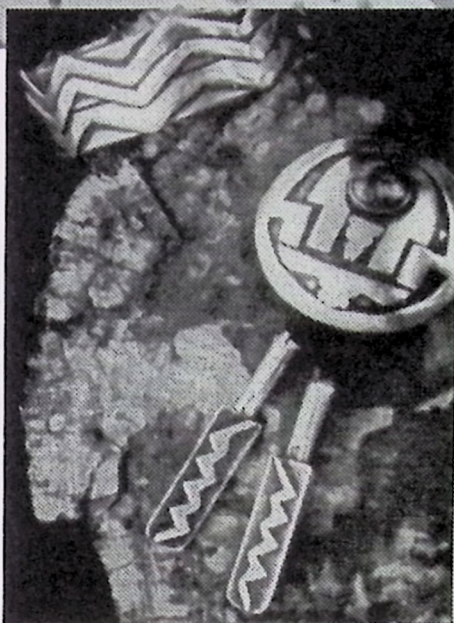


"Longhorn, 1" by L. "Bark" Karie

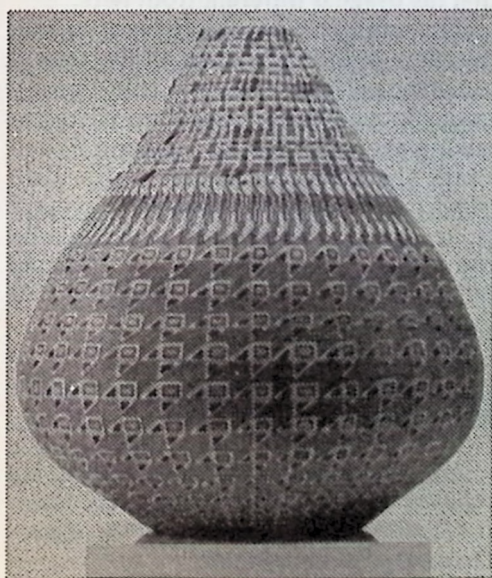
## Music and Entertainment

### Friday, August 14

- 12-1pm Opening Ceremony  
Sometime Marching Band  
Briar Rose Ensemble (garland dance and English Country dancing)
- 1-3pm Reddick/Lewis Jazz Trio
- 3-5pm Sol Krueger and Mike Vannice (avant garde jazz)



Jewelry by Lynda Hoffman-Snodgrass



### Saturday, August 15

- 10-12pm Roca Baroque Consort (Baroque music)
- 12-2pm Reddick/Lewis Jazz Trio
- 2-4pm David Rogers (classical guitar)
- 4-5pm Sol Krueger and Mike Vannice

### Sunday, August 16

- 10-12pm Mary Hendrix (harpist)
- 12-2pm Sol Krueger and Mike Vannice
- 2-4pm Charles Guy and Debra Harris (guitar and flute)

Vase by John Dodero



# Speaking of Words

by Wen Smith

## Hanging Loose About Grammar

Years ago I had a teacher who knew the difference between adjectives and adverbs. She kept adjectives in one cage and adverbs in another and wouldn't allow any crossing over. One result was that she talked funnily.

It wasn't a speech defect, only a hangup about language. It bothered her that traffic signs said *Slow* instead of *Slowly*. The word was an adverb as in "drive *slowly*," she said, and should end with *-ly*. It was a principle of good usage, and she held fastly to it.

She was young then. Years later we ran into each other in Hawaii, and her hangup had disappeared. She said she had learned to travel *light* and hang *loose*. The islands are good teachers.

Lots of people can't hang loose about grammar. Those who do, though, seem to have the most influence on the language in the long run. What's easy to say and sounds natural or emphatic will almost always win out over what sounds fancy or pretentious. "Talked *funnily* is just too hard to say, so *funny* takes over. "Held *fastly*" never existed; I just made it up to help me make a point.

Don't get me wrong (or wrongly). I'm not of the anything-goes school of usage, and I wouldn't want to let everything hang out, grammar be damned. What I'm saying is that grammar isn't a set of rigid laws that tell us what we have to do when we talk.

A "rule" isn't a law at all. In fact, a rule of grammar is just a description of what most of us, not all of us, have done in our speech most of the time, not always. In other words, a rule is a report on how people have talked—as a rule.

Some things catch on, some don't. Generally what sounds pretentious doesn't. Some "incorrect" usages feel comfortable, like good old shoes. "He doesn't fight fair" has punch, but he doesn't fight *fairly* sounds wimpy. I've never hit a golf ball *straightly*. Once in a mauve moon I do hit one *straightly*.

A lot of those *-ly* endings sound too pompous for most of us. We say *sure* instead of *surely*, *quick* instead of *quickly*, and *real* loud instead of *really loudly*. Everyday English, the kind with the right sound and feel to it, doesn't go by any book.

Putting it friendly, making it warm, is more important than getting it right. We probably make more mistakes when we're trying hard to use good grammar than we do when we just hang loose.

Good usage finds a middle ground between trying too hard and hardly trying. Anyone who says, "I feel *badly* about what happened" is trying too hard. Anyone who says, "You're not taking me serious" is hardly trying.

"I feel *badly*" is wrong because verbs about the senses (*feel, look, sound, taste, smell*) really stand for *am, is, or are*. I feel (that is, *am*) *bad*, my wife looks (is) *beautiful*, the music sounds (is) *loud*, a rose smells (is) *sweet*, the apples taste (are) *sour*. In such contexts *badly, beautifully, loudly, sweetly, and sourly* just won't do, and they sound awkward to anyone with an ear tuned to the harmonies of language.

One friend of mine, highly educated and word-wise, is nevertheless often corrected by his wife. "From!" she says, whenever he says "different *than*."

She is right, of course. One thing differs from another, not than another. Fortunately, my friend and his wife love with an admiration beyond words, and it doesn't really bother either of them that his usage is different from hers.

The truth is, I wouldn't want to talk the same brand of English all the time. I use standard grammar, as a rule, but my usage depends on where I am, what I'm talking about, and who's listening. When I talk shop with grammar buffs, I do *quite well*, but talking with ballplayers, I do *real good*. Any ballplayer knows he can hit the ball *well* and go down as an out to center field. But when he hits it *good*, he's on base.

It sure feels awful good when I'm hanging loose and talking real smooth—and I'm not off base.

Wen Smith, a writer who lives in Ashland, is a volunteer newscaster for Jefferson Public Radio. His "Speaking of Words" is heard on The Jefferson Daily every Monday afternoon.



## Specials at a Glance

**KSOR  
KSRS**

### CLASSICS & NEWS

The NPR World of Opera presents a performance of Wagner's *The Flying Dutchman*, Saturday, August 8 at 10:30 am.

**KSMF  
KSBA  
KSKE  
KAGI  
KNCA**

### Rhythm & News

BluesStage presents a tribute to blues great B.B. King, including exclusive live performance recordings, Saturday, August 15th at 9:00 pm.

Social critic Jerry Mander talks about the impact of technology on our lives in a two-part series on *New Dimensions*, Sunday, August 23 and 30 at 4:00 pm.

**KSJK**

### News & Information

This month we present another installment in the series of specials called *Presidential Choices*. In this innovative series, we listen in as a fictitious Presidential candidate (portrayed by Harvard University Law professor Charles Ogletree and former NPR correspondent William Drummond) plots campaign strategy and discusses issues with a panel of advisors. This month's show comes from the Republican National Convention, and airs at 10:00 am Sunday, August 16 on KSJK.

Listen to KSJK for live coverage of the Republican National Convention, August 17-20.

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## Volunteer Profile

Ellen Goldberg has been a volunteer at Jefferson Public Radio for about nine months, staffing a variety of programs. She comes to Ashland from New York, via Los Angeles.

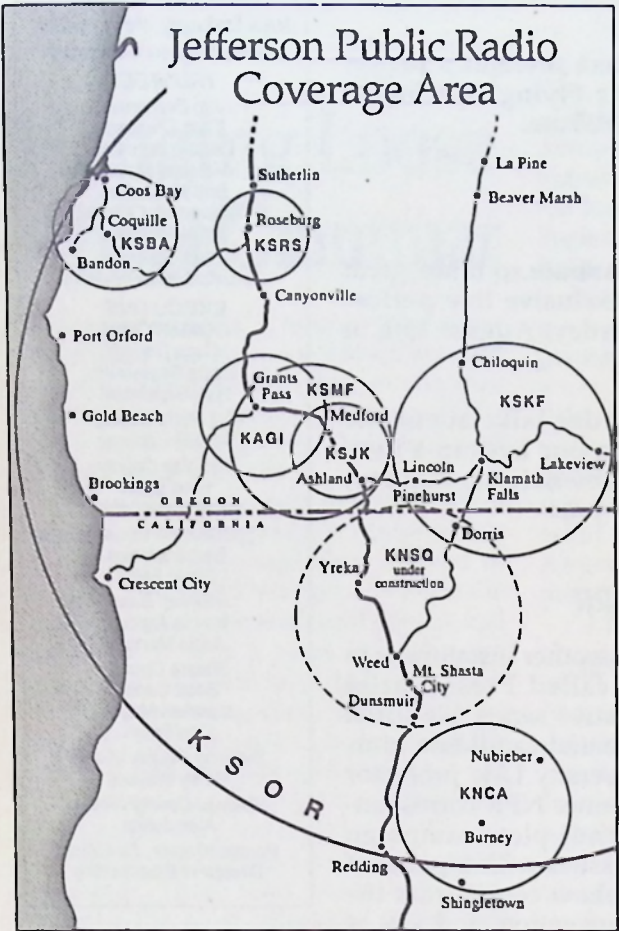
She has had a life-long passion for the theater, having worked in a lot of shows. "My love of theater goes all the way back to grade school," she says. Ellen currently works as Stage Manager at the Oregon Cabaret Theatre in Ashland.

Ellen's also had a long interest in public radio. "I've been a listener for four years, but I didn't know anything about radio. I wanted to put some faces to the voices and to learn how it works."





# Jefferson Public Radio at a Glance



## KSOR Dial Positions in Translator Communities

Bandon .....	91.7	Happy Camp .....	91.9
Big Bend, CA .....	91.3	Jacksonville .....	91.9
Brookings .....	91.1	Klamath Falls .....	90.5
Burney .....	90.9	Lakeview .....	89.5
Callahan .....	89.1	Langlois, Sixes .....	91.3
Camas Valley .....	88.7	LaPine, Beaver Marsh .....	89.1
Canyonville .....	91.9	Lincoln .....	88.7
Cave Junction .....	90.9	McCloud, Dunsmuir .....	88.3
Chiloquin .....	91.7	Merrill, Malin, Tulalake .....	91.9
Coquille .....	88.1	Port Orford .....	90.5
Coos Bay .....	89.1	Parts of Port Orford, Coquille .....	91.9
Crescent City .....	91.7	Redding .....	90.9
Dead Indian-Emigrant Lake .....	88.1	Roseburg .....	91.9
Ft. Jones, Etna .....	91.1	Sutherlin, Glide .....	89.3
Gasquet .....	89.1	Weed .....	89.5
Gold Beach .....	91.5	Yreka, Montague .....	91.5
Grants Pass .....	88.9		

## CLASSICS &

KSOR	Monday	
90.1 FM ASHLAND	5:00 Morning Edition	2:00
Dial positions for translator communities listed below	7:00 First Concert	
	10:00 Bob and Bill	4:00
	12:00 News	
	12:10 Siskiyou Music Hall	4:30
KSRS		
91.5 FM ROSEBURG		

## Rhythm &

KSMF	Monday	
89.1 FM ASHLAND	5:00 Morning Edition	
KSBA	9:00 Open Air	
88.5 FM COOS BAY	3:00 Marian McPartland's Piano Jazz (Fridays)	
KSKF	4:00 All Things Considered	
90.9 FM KLAMATH FALLS	6:30 Jefferson Daily	
KAGI	7:00 Echoes	9:30
AM 930 GRANTS PASS	9:00 Le Show (Mondays)	
KNCA		
89.7 FM BURNBY		

## News & Info

KSJK	Monday	
1230 AM TALENT	5:00 Monitoradio	
	6:00 BBC Newshour	
	7:00 Morning Edition	1:30
	10:00 Monitoradio	2:00
	11:00 Talk of the Nation	
	1:00 Talk of the Town (Mondays)	2:00
	Soundprint (Tuesdays)	3:00
	Crossroads (Wednesdays)	3:30
	Living on Earth (Thursdays)	4:30
		5:00



# NEWS

Through Friday		Saturday	Sunday
Chicago Symphony (Fridays) All Things Considered The Jefferson Daily	5:00 All Things Considered 6:30 Marketplace 7:00 State Farm Music Hall 7:30 Ashland City Band (Thursdays)	6:00 Weekend Edition 8:00 First Concert 10:30 NPR World of Opera 2:00 San Francisco Symphony 4:00 All Things Considered 5:00 State Farm Music Hall	6:00 Weekend Edition 8:00 Millennium of Music 9:30 St. Paul Sunday Morning 11:00 Siskiyou Music Hall 2:00 St. Louis Symphony 4:00 All Things Considered 5:00 America and the World 5:30 Pipedreams 7:00 State Farm Music Hall

# News

Through Friday		Saturday	Sunday
Frank (Tuesdays) Bulby (Wednesdays) Milky Way Starlight Theater (Thursdays) Roundplay (Fridays) Kwa Radio Project (Wednesdays)	Ken Nordine's Word Jazz (Thursdays) 10:00 Jazz (Mondays) Jazz (Tuesdays) Jazz (Wednesdays) Jazzset (Thursdays) Vintage Jazz (Fridays) 11:00 Jazz (Thursdays)	6:00 Weekend Edition 10:00 Car Talk 11:00 Jazz Revisited 11:30 Open Air 1:00 AfroPop Worldwide 2:00 World Beat 5:00 All Things Considered 6:00 Whad'ya Know? 8:00 The Grateful Dead Hour 9:00 BluesStage 10:00 The Blues Show	6:00 Weekend Edition 9:00 Jazz Sunday 2:00 Jazzset 3:00 Creole Gumbo Radio Show 4:00 New Dimensions 5:00 All Things Considered 6:00 The Folk Show 8:00 Thistle & Shamrock 9:00 Music from the Hearts of Space 10:00 Possible Musics

# Information

Through Friday		Saturday	Sunday
Significant Discussion (Fridays) Pacifica News Jefferson Exchange (Mondays) Monitoradio Marketplace It Happens The Jefferson Daily All Things Considered	6:30 Marketplace 7:00 MacNeil-Lehrer Newshour 8:00 BBC Newshour 9:00 Pacifica News 9:30 All Things Considered 11:00 Sign-off	6:00 Weekend Edition 11:00 Whad'ya Know? 1:00 Milky Way Starlight Theatre 1:30 Horizons 2:00 Parents Journal 3:00 Soundprint 3:30 Talk of the Town 4:00 Car Talk 5:00 All Things Considered 6:00 Modern Times 8:00 All Things Considered 9:00 BBC News	6:00 Weekend Edition 10:00 Sound Money 11:00 Sunday Morning 2:00 El Sol Latino 8:00 All Things Considered 9:00 BBC News



# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

## Monday through Friday

### 5:00 a Morning Edition

The latest news from National Public Radio with host Bob Edwards. Includes:

6:50 a Regional News

6:55 a Russell Sadler's Oregon Outlook

### 7:00 a First Concert

Classical music for the morning, hosted by Pat Daly. Includes NPR news at 7:01, and 8:01, regional news at 7:30, 8:30 and 9:00, also:

7:37 a Star Date

8:30 a Marketplace Report

9:30 a Siskiyou Pass with Thomas Doty

9:57 a Calendar of the Arts

Featured Works (Begins at 9:00 a)  
Featured Works

Aug 3 M BACH: Brandenburg Concerto No. 4

Aug 4 T MOZART: Horn Quintet in E-flat

Aug 5 W RAVEL: Introduction and Allegro

Aug 6 Th QUANTZ: Flute Concerto

Aug 7 F BEETHOVEN: Quartet in F, Op. 14, No. 1

Aug 10 M STRAUSS: Morning Papers Waltz

Aug 11 T SIBELIUS: Karelia Suite

Aug 12 W STRAVINSKY: Octet

Aug 13 Th BARBER: Four Excursions

Aug 14 F GROFE: *On the Trail*

Aug 17 M BEETHOVEN: Piano Sonata No. 24

Aug 18 T HANDEL: Concerto Grosso, Op. 6, No. 11

Aug 19 W DUKAS: *The Sorcerer's Apprentice*

Aug 20 Th WEBER: Seven Variations, Op. 33

Aug 21 F MOZART: Symphony No. 29

Aug 24 M STRAUSS: Duet Concertino

Aug 25 T VAUGHAN WILLIAMS: *A Lark Ascending*

Aug 26 W SCHUBERT: Three Impromptus

Aug 27 Th KODALY: *Galanta Dances*

Aug 28 F MENDELSSOHN: *Hebrides* Overture

Aug 31 M MOZART: Horn Concerto No. 4

10:00 a Bob and Bill

12:00 n News, Weather, and Calendar of the Arts

12:10 p Siskiyou Music Hall

Russ Levin is your host.

Featured Works (Begins at 2 p)

Aug 3 M RACHMANINOV: Piano Concerto No. 3 in D Minor

Aug 4 T SCHUBERT: Sonata for Arpeggione

Aug 5 W C.P.E. BACH: Oboe Concerto in E-flat

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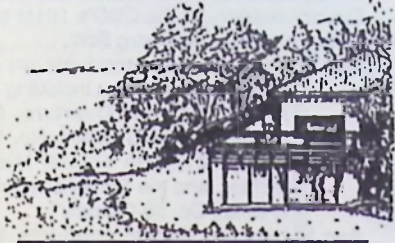
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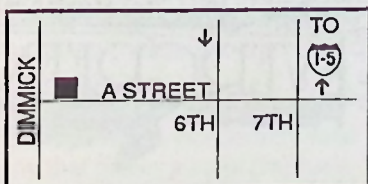
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# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

- Aug 6 Th BERLIOZ: *Symphonie fantastique*  
 Aug 7 F BRAHMS: Variations on a Theme by Haydn  
 Aug 10 M MOZART: Piano Quartet No. 1  
 Aug 11 T BIZET: Symphony in C  
 Aug 12 W PROKOFIEV: String Quartet No. 1  
 Aug 13 Th SAINT-SAENS: Piano Concerto No. 2  
 Aug 14 F SCHUMANN: Symphony No. 4  
 Aug 17 M BRUCH: Violin Concerto  
 Aug 18 T HAYDN: Symphony No. 7  
 Aug 19 W MARTINU: Cello Sonata  
 Aug 20 Th BEETHOVEN: Piano Sonata, Op. 3, No. 3  
 Aug 21 F TCHAIKOVSY: Serenade for Strings  
 Aug 24 M SCHUBERT: *Trout* Quintet  
 Aug 25 T HAYDN: Cello Concerto in C  
 Aug 26 W MAHLER: Symphony No. 10  
 Aug 27 Th GERSHWIN: *Rhapsody in Blue*  
 Aug 28 F DVORAK: Symphony No. 5  
 Aug 31 M DEBUSSY: String Quartet


## THURSDAYS ONLY

- 7:30 p The Ashland City Band  
 Raoul Maddox conducts the band in this summer's series of concerts, live from the Butler Bandshell in Ashland's Lithia Park.

"State Farm Music Hall" will begin at 9:00 pm on Thursday evenings through August 13.

## FRIDAYS ONLY

- 2:00 p The Chicago Symphony  
 Daniel Barenboim assumes the Music Director position for the CSO's 101st season, succeeding Sir Georg Solti.  
 Aug 7 James Levine conducts an all-Beethoven program, including the *Ruins of Athens* Overture, Op. 113, the Piano Concerto No. 1 in C, Op. 21, with soloist Misha Dichter, and the Symphony No. 3 in E-flat, Op. 55 ("Eroica").  
 Aug 14 Leonard Slatkin conducts *Sea Drift* by John Alden Carpenter; the Piano Concerto No. 1 by Alberto Ginastera, with soloist Barbara Nissman; and a version of Mussorgsky's *Pictures at an Exhibition* put together by Mr. Slatkin from the orchestrations of nine different people.  
 Aug 21 Christoph Eschenbach conducts the Clavier Concerto No. 3 in D by Bach, with soloist Olli Mustonen; the Concerto for Piano, Trumpet and Orchestra, Op. 35 by Shostakovich with soloists Olli Mustonen and Adolph



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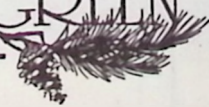
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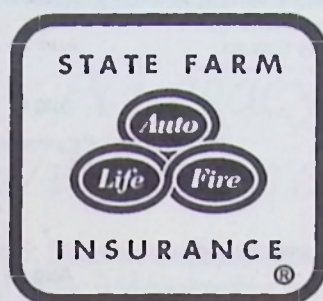
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### Participating Agent Profile

Judith Compton  
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Judi has lived in Ashland for the past 15 years, taking a couple years out to live in Ashland's sister city Guanajuato, Mexico. She is a graduate of Southern Oregon State College earning her degree in Spanish. Judi's small family consists of two cats—Maya and Sweet Pea. She is very active in the Ashland Soroptimist Club and is a member of both the Ashland and Medford Chambers of Commerce. She is also a board member of the Rogue Valley Life Underwriters and was recently elected to the board of The Rogue Opera.

On her role as a State Farm agent Judi says, "State Farm is a wonderfully solid company that places a lot of emphasis on service. My job is to provide that service to my clients in a friendly and professional manner."





# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Herseth; and the Symphony No. 9 in E Minor, Op. 95 ("New World") by Dvorak.

Aug 28 Daniel Barenboim conducts the *Roman Carnival Overture*, Op. 9 by Berlioz; the *Piano Concerto No. 17* in G, K. 453 by Mozart, with Mr. Barenboim as soloist; and *Ein Heldenleben*, Op. 40 by Strauss.

- 3:30 p Star Date  
 4:00 p All Things Considered  
 4:30 p The Jefferson Daily  
 5:00 p All Things Considered  
 6:30 p Marketplace  
 The latest business news, hosted by Jim Angle.  
 7:00 p State Farm Music Hall  
 With hosts Peter Van De Graaff and Scott Kuiper.  
 2:00 p Sign Off

## Saturday

- 6:00 a Weekend Edition  
 7:37 a Star Date  
 8:00 a First Concert  
 Includes:  
 8:30 a Nature Notes with Frank Lang

9:00 a Calendar of the Arts

9:30 a Siskiyou Pass with Thomas Doty

10:30 a NPR World of Opera

Aug 1 *La Colombe* by Charles Gounod  
 This Netherlands Radio production of Gounod's light opera of 1860 includes cast members Ghyslaine Raphanel, Sonia Nigoghossian, Thierry Tregan, and Marcel Vanaud.

Aug 8 *The Flying Dutchman* by Wagner  
 Christian Thielemann conducts L'Orchestre de la Suisse Romande, and the cast includes Jose van Dam, Hans Tschammer, Marl Anne Haggander, Ben Heppner, and Barbara Bonemann.

Aug 15 *Così fan tutte* by Mozart  
 Friedemann Leyer conducts, and the cast includes Renee Fleming, Jennifer Larmore, William Shimell, Kurt Strelt, Marle McLaughlin, and Julian Patrick.

Aug 22 *Benvenuto Cellini* by Berlioz  
 John Nelson conducts, and the cast includes Deborah Riedel, Thomas Moser, Paul Plishka, Martine Mahe, Bernard Lombardo, Jeffrey Black, and Vincent Le Texier.

Aug 29 *I quattro rusteghi* by Ermanno



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Begun in 1991 by two long-time friends of Jefferson Public Radio, Ted & Robin Lawson, in memory of their respective parents, the JPR/Lawson Memorial Endowment Fund's objective is to provide funds separate from the monies needed to fuel the day-to-day operations of Jefferson Public Radio. Contributions made to the fund are prudently invested with only the interest and/or dividend income generated being made available to support and improve JPR's service in Southern Oregon and Northern California. By taking a long-term approach, it is our hope that this endowment will meaningfully contribute to a financially secure future for Jefferson Public Radio.

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✓ **Bequests to the KSOR Listeners Guild.** By remembering the KSOR Listeners Guild in your will, you can ensure that future generations will have access to the same thought-provoking, inspiring public radio programming that you have come to enjoy and value. By naming Jefferson Public Radio's Endowment Fund in your will, you can make a gift that will effect our community for decades to come. For specific legal language call us at (503)552-6301 or fill out and mail the form at right to: Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

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# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Wolf-Ferrari Bruno Bartoletti conducts this light-hearted story of the battle of the sexes, and the cast includes Alfredo Mariotti, Nucci Condo, Adalina Scarabelli, Rolando Panari, Frenacesco Piccoli, Fiorella Pediconi, and Enrico Fisore.

## 2:00 p San Francisco Symphony

Aug 1 Andrew Massey conducts excerpts from *Romeo and Juliet*, Op. 64; the Violin Concerto in D, op. 35 by Tchaikovsky, with soloist Christian Tetzlaff; and the Symphony No. 5 by Martinu.

Aug 8 Hugh Wolff conducts the Symphony No. 83 in G Minor ("The Hen") by Haydn; the Oboe Concerto by Richard Strauss, with soloist William Bennett; and the Symphony No. 3 by Copland.

Aug 15 Herbert Blomstedt conducts the Symphony No. 4 in E-flat by Franz Berwald; *Tapiola*, Op. 112 by Sibelius; and the Symphony No. 3 in A Minor, Op. 56 ("Scottish") by Mendelssohn.

Aug 22 Alasdair Neale conducts *Le Corsaire* Overture, Op. 21 by Berlioz; the Cello Concerto by Gerald Finzi, with soloist Michael

Grebanier; and the complete ballet *Mother Goose* by Ravel.

Aug 29 Herbert Blomstedt conducts Concert Music for Brass and Strings, and *Der Schwanendreher* by Hindemith; and the Symphony No. 2 in D, Op. 43 by Sibelius.

3:58 p Star Date

4:00 p All Things Considered

5:00 p State Farm Music Hall

2:00 a Sign Off

## Sunday

6:00 a Weekend Edition

7:37 a Star Date

8:00 a Millenium of Music

This weekly program, hosted by Robert Aubry Davis, focuses on the sources and mainstreams of European music for the one thousand years before Bach.

9:30 a St. Paul Sunday Morning

Aug 2 The Boston Chamber Music Society conducts the Quartet No. 2, Op. 35 by Anton Arensky, and the Sextet, Op. 4 ("Verklarte Nacht") by Schoenberg.

Aug 9 Pianists Joel Revzen and Samuel Sanders, soprano Maria Jette,

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mezzo-soprano Judith Cloud, tenor Mark Schowalter, and baritone Bradley Greenwald perform music by Schubert, Ravel, and Brahms.

**Aug 16** Musicians of Swanee Alley perform songs and dances by Thomas Morley, John Dowland, and the famous Anonymus.

**Aug 23** Violist Cynthia Phelps, pianist Kirsten Taylor, violinist Jorja Fleezanis, and flutist Timothy Day perform works by Hindemith, Stephen Paulus, and Beethoven.

**Aug 30** The Trio Fontenay performs music by Haydn, Hans Werner Henze, and Dvorak.

**11:00 a** **Siskiyou Music Hall**  
Classical music for your Sunday.

**2:00 p** **St. Louis Symphony**  
Leonard Slatkin conducts this series.

**Aug 2** Leonard Slatkin conducts *A Gathering of Angels* by Robert Rodriguez; the Piano Concerto in A Minor by Schumann, with soloist Mitsuko Uchida; Four Motets for the Season of Lent, by Francis Poulenc; and *Dona nobis pacem* by Ralph Vaughan Williams.

**Aug 9** Jose Luis Garcia conducts and is violin soloist in the Adagio in E for Violin and Orchestra, K. 261 by Mozart; the Concerto in C Minor for Oboe, Violin, and Strings BWV 1060 and Concerto in D Minor for Two Violins and Strings BWV 1043 by Bach, with oboist Peter Bowman, and violinist David Halen; and the Symphony No. 41 in C, K. 551 ("Jupiter") by Mozart.

**Aug 16** Leonard Slatkin conducts the symphony No. 69 in C by Haydn; the Cello Concerto by Donald Erb, with soloist Lynn Harrell; the Cello Concerto in D by Haydn, also with Mr. Harrell; and the Suite from *The Miraculous Mandarin* by Bartok.

**Aug 23** Dacid Loebel conducts Ballet Music from *Idomeneo*, K. 367, and the Flute Concerto in G, K. 313 by Mozart, with flutist Jonathan Snowden; the Concerto da Camera for Flute, English Horn and String Orchestra by Arthur Honegger, with Mr. Snowden and Marc Gordon, English horn; and the Symphony No. 31 in D, K. 297 ("Paris") by Mozart.

**Aug 30** Jiri Belohlavek conducts the Symphony No. 29 in A, K. 201 by Mozart; the Piano Concerto No. 1 in C Minor, op. 35 by Shostakovich, with soloist Juliana Markova; and the Symphony No. 7 in A, Op. 92 by Beethoven.

**3:58 p** **Star Date**

**4:00 p** **All Things Considered**

**5:00 p** **America and the World**


A weekly discussion of foreign affairs, hosted by distinguished journalist Richard C. Hottelet, and produced by NPR.

**5:30 p** **Pipedreams**

Michael Barone hosts this program devoted to "The King of Instruments," the organ.

**7:00 p** **State Farm Music Hall**

**2:00 a** **Sign Off**



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# Rhythm & News

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## Monday through Friday

- 5:00 a Morning Edition**  
The latest news from National Public Radio, hosted by Bob Edwards. Includes:  
**6:50 a Regional News**  
**6:55 a Russell Sadler's Oregon Outlook**
- 9:00 a Open Air**  
A blend of jazz, world music, contemporary pop, new age, and blues. Keith Henty is your host from 9-noon and Colleen Pyke is your host from noon-4pm. Open Air includes NPR newscasts hourly from 10 to 3, and:  
**9:30 a Ask Dr. Science**  
**10:30 a Sisklyou Pass with Thomas Doty**  
**1:00 p Calendar of the Arts**

### FRIDAYS ONLY

- 3:00 p Marian McPartland's Piano Jazz**  
**Aug 7** Geri Allen, whose influences include gospel, blues, contemporary music and jazz, solos on "Home Grown," and then creates "G & M Blues" with Marian.  
**Aug 14** Peter Schikele, the "discoverer" of PDQ Bach, plays his own "Cool Boogie Blues," and a duet with Marian of "Bags' Groove."  
**Aug 21** Tommy Flanagan, one of the most elegant of jazz pianists,

plays his own composition "Thelonica", and a duet with Marian of Charlie Parker's "Au Privave."

**Aug 28** Paul Shaffer is the pianist and bandleader on the TV show "Late Night with David Letterman." Here he plays Jerome Kern's "All The Things You Are", and then creates an original tune with Marian, "Marian and Paul's Blues."

- 4:00 p All Things Considered**  
**6:30 p The Jefferson Daily** (not heard on KAGI)  
**7:00 p Echoes**  
John Diliberto brings you a new music program, which combines sounds as diverse as African Kora and Andean New Age with Philip Glass and Pat Metheny. *Echoes* paints a vivid soundscape using a variable mix of musical textures.  
**9:00 p Sisklyou Pass with Thomas Doty**

### MONDAYS

- 9:02 p Lo Show**  
Harry Shearer's weekly satirical jab. No one is safe.

## Coming Attractions

*Aug 14-16*

Mid Summer Art on the River  
Music by the Shuffle Kings  
Gourmet Picnic featuring Oregon beer & wine

*Sept. 25-27*

Basket Weaving Weekend with Shannon Weber  
\$350.00\* includes materials, lodging & meals

*Oct. 2-4*

Port Orford Arts Council Annual Gathering and Art Auction  
Bistro Dining and Music by the Shuffle Kings  
(Early reservations recommended)

*Oct. 16-18*

Basket Weaving Weekend with Shannon Weber  
\$350.00\* includes materials, lodging & meals



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## TUESDAYS

- 9:02 p **Joe Frank**  
This post-modern storyteller's weekly foray into the weirdness of life in the 'Nineties.

## WEDNESDAYS

- 9:00 p **Ruby**  
The Galactic Gumshoe returns to Jefferson Public Radio in a series including the original Ruby, Ruby II and Ruby III! Make sure your phasers are set on stun.
- 9:30 p **The Iowa Radio Project**  
Radio from Iowa? Dramas and other forms of craziness written and produced by Dan Coffey (also known as Dr. Science), who actually lives in Iowa.

## THURSDAYS

- 9:00 p **The Milky Way Starlight Theatre**  
Richard Moeschl, Traci Ann Batchelder, Brian Parkins, and a cast of thousands take you through the human side of astronomy.
- 9:30 p **Ken Nordine's Word Jazz**  
The most famous voice in radio with a weekly word jam.
- 10:02 p **Jazzset**  
Saxophonist Branford Marsalis hosts this weekly hour devoted to live jazz performances.

## FRIDAYS

- 9:02 p **Soundplay**  
This series presents some of the most important contemporary radio dramas from both Europe and the U.S. Almost all programs are being heard in this country for the first time.
- Aug 7 **The Legend of the Sun: Aztec Mythology** This dramatized version of the Aztec creation myth tells the story of the four primordial gods that vie for control of the universe, creating cataclysms.
- Aug 14 **December's Child: Chumash Mythology** "Old Woman Momoy and Her Grandson" is an initiation story told by Chumash Indians of Santa Barbara, in which a young man is raised by the powerful tribal goddess, and is taken by Coyote to seek his fortune in the world of men and women.
- Aug 21 **Voices: A Child in Time and Envoi** by Everett Frost and Edward Cansino
- Aug 28 **Artist Descending a Staircase** by Tom Stoppard. Three very old artists, who have been friends since youth, share an attic. Now, one of them is dead.

- 10:00 p **Ask Dr. Science**
- 10:02 p **Jazz**  
The best in jazz, from Louis Armstrong to the Art Ensemble of Chicago. Vintage Jazz is featured on Fridays.
- 2:00 a **Sign Off**

## Saturday

- 6:00 a **Weekend Edition**

- 10:00 a **Car Talk**  
Tom and Ray Magliozzi, alias "Click and Clack," tell you how to get along with your car. They're full of advice... but that's not all they're full of.

- 11:00 a **Jazz Revisited**

- 11:30 a **Riverwalk: Live from the Landing**  
The Jim Cullum Jazz Band returns with another six-month season of live performances devoted to the greats of classic jazz.

- 1:00 p **AfroPop Worldwide**  
Georges Collinet takes you around the world for some of the hottest pop sounds from Africa, the Caribbean, Central and South America.

- 2:00 p **World Beat**  
Host Thom Little with reggae, Afro-pop, soca, you name it.

- 5:00 p **All Things Considered**

- 6:00 p **Wha D'Ya Know?**  
Join Michael Feldman for his two-hour off-beat comedy quiz and variety show. You might learn something. Then again...

- 8:00 p **The Grateful Dead Hour**  
David Gans hosts this weekly program of concert tapes, recordings, and interviews of the legendary band.

- 9:00 p **BluesStage**  
Ruth Brown takes you to the hottest blues clubs in the country for live blues performances.

- Aug 1 **Rock and roll pioneer Bo Diddley** makes his second appearance on *BluesStage*.

- Aug 8 **Two hot young guitarists** this week: Robben Ford and Philip Walker.

- Aug 15 **This program salutes B.B. King**, with an exclusive live performance recorded at the San Francisco Blues festival, as well as a seldom-heard King concert from the 1960s.

- Aug 22 *BluesStage* salutes blueswomen, with sets from KoKo Taylor and guitarist/singer Joanna Connor.

- Aug 29 **Zydeco music** this week from Queen Ida and Her Bon Temps Zydeco Band.

- 10:00 p **The Blues Show**  
Your hosts are Peter Gaulke, Curt Worsley, Lars Svendsgaard, and Patrick Miller.

- 2:00 a **Sign Off**

## Sunday

- 6:00 a **Weekend Edition**

- 9:00 a **Jazz Sunday**  
Back by popular demand, great jazz for your Sunday morning, hosted by Michael Clark.

- 2:00 p **Jazzset**, with Branford Marsalis.

- 3:00 p **Creole Gumbo Radio Show**  
This series is devoted to the Louisiana music scene, with Zydeco, Cajun, Brass Band, jazz and R&B music. Each week's edition focuses on a different Louisiana artist.

- 4:00 p **New Dimensions**  
Aug 2 **Meaning Therapy: Medicine of**



# Rhythm & News

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the Future, with Larry Dossey, M.D. Dossey discusses meaning therapy, which he says is a powerful new tool in treating illness.

**Aug 9 The Meaning of Refuge, with Terry Tempest Williams** This is one woman's story of growing up downwind from a nuclear test site in Utah.

**Aug 16 Mind At Large, with William Irwin Thompson** This broad-ranging discussion touches on CNN, global politics, pop culture, the men's movement, virtual reality, Joseph Campbell, and Rudolph Steiner.

**Aug 23 Technology Run Amok, with Jerry Mander** This discussion covers technology's effects on modern life, including the speeding up of society, the hidden danger of computers, and the arrival of television in Native American communities.

**Aug 30 Technology and Native Peoples, with Jerry Mander** In part two of this discussion, Mander describes how various Native Americans are resisting the encroachment of development and technology on their sacred lands.

5:00 p All Things Considered


6:00 p The Folk Show  
Keri Green is your host.

8:00 p The Thistle and Shamrock  
Fiona Ritchie's weekly journey into the rich musical and cultural tradition of Scotland, Ireland, Britain and Brittany.

9:00 p Music from the Hearts of Space

10:00 p Possible Musics

2:00 a Sign Off



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## A Message from NPR Weekend Edition Host, Scott Simon

I am taking a year's leave from National Public Radio (effective after the July 25 show) to become a host of the "Weekend Today" show on NBC.

NBC has been willing and even eager to enable me to continue an affiliation with NPR, and I will continue to contribute to Weekend Edition on Saturday and perhaps other NPR programs. I am grateful that both news organizations have made this arrangement possible. I hope the result will be a new and challenging experience for me, and some good stories for NPR that would otherwise be difficult to afford.

I am also involved in several public television projects. As NPR has been

willing to make my participation possible, NBC also encourages these projects and my participation in them.

This opportunity would not have come about if not for the respect that NBC holds for National Public Radio, its personnel, and its programming. I am only a fortunate recipient of NBC's desire to learn from NPR's approach and experience. I hope to do well. I may be an embarrassment. But any success I may have is directly attributable to the journalism I have been a part of at NPR. At my age, I welcome the chance to learn, through intense and rapid exposure, a new medium and to see more of the world. But I also realize what people and principles are most precious in my life, and these include National Public Radio.

Over the past 15 years, nothing—nothing—has given me more pleasure, or made me more proud, or meant more to my life than the opportunity I have had to be at least a small part of one of the most extraordinary and valuable institutions in American history: National Public Radio. Those initials—NPR—have come to stand for something good and wise in American life for millions of people. That audience, and the development of that institution, are precious to me. I would not undertake the next year without the pride that NPR is the signature of my professional past and of my future.

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# News & Information

KSJK 1230 AM

KSJK programming is subject to pre-emption by coverage of conferences, congressional hearings, sports, and special news broadcasts.

## Monday through Friday

- 5:00 a Monitoradio Early Edition**  
Pat Bodnar hosts this weekday news-magazine produced by *The Christian Science Monitor*.
- 6:00 a BBC Newshour**  
The British Broadcasting Corporation's morning roundup of news from around the world and from Great Britain.
- 7:00 a Morning Edition**  
The latest news from National Public Radio, hosted by Bob Edwards.
- 10:00 a Monitoradio Early Edition**
- 11:00 a The Talk of the Nation**  
NPR's new daily two-hour call-in program hosted by John Hockenberry and Ira Flatow. Intelligent talk focusing on compelling issues: society, politics, economics, education, health, technology, with special emphasis on issues that will decide the 1992 elections.
- 1:00 p MONDAY: The Talk of the Town**  
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.  
**TUESDAY: Soundprint**  
American Public radio's weekly documentary series. Repeat of Saturday's program.  
**WEDNESDAY: Crossroads**  
NPR's weekly magazine devoted to issues facing women and minorities.  
**THURSDAY: Living on Earth**  
**FRIDAY: Magnificent Obsession: True Stories of Recovery**  
An innovative documentary series which presents true stories of recovery from alcohol and/or drug dependency, told by those living the experience.
- 1:30 p Pacifica News**  
From Washington, D.C., world and national news, produced by the Pacifica Program Service.
- 2:00 p Monitoradio**
- 2:00 p MONDAY ONLY: The Jefferson Exchange**  
Ken Marlin, Joyce Oaks and Wen Smith host this call-in program dealing with important public issues ranging from health care to the timber industry to gun control. Phone in your questions and comments at 552-6779.
- 3:00 p Marketplace**  
Jim Angle hosts this daily business magazine from American Public Radio.
- 3:30 p As It Happens**  
The Canadian Broadcasting Corporation's daily news magazine, with news from both sides of the border, as well as from around the world.
- 4:30 p The Jefferson Daily**  
JPR's weekday news magazine, including news from around the region.
- 5:00 p All Things Considered**  
Robert Siegel, Linda Wertheimer and Noah Adams host NPR's news magazine.
- 6:30 p Marketplace**  
A repeat of the 3:00 p broadcast.
- 7:00 p MacNeil-Lehrer Newshour**  
A simulcast of the audio of PBS's televi-

sion news program.

- 8:00 p BBC Newshour**
- 9:00 p Pacifica News**
- 9:30 p All Things Considered**  
A repeat of the 5:00 p broadcast.

## Saturdays

- 6:00 a Weekend Edition**  
Scott Simon hosts NPR's Saturday morning news magazine.
- 11:00 a Whad'Ya Know?**  
Not much. You? Michael Feldman, public radio's Groucho Marx, with his weekly comedy quiz (?) show.
- 1:00 p Milky Way Starlight Theatre**  
Produced by Jefferson Public Radio, this weekly program explores the wonders of astronomy. Host Richard Moeschl, author of *Exploring the Sky*, is joined by Traci Ann Batchelder and Brian Parkins for a look at how our scientific culture—as well as cultures of the past—understands astronomy and the universe.
- 1:30 p Horizons**  
National Public Radio's documentary series devoted to women and minorities.
- 2:00 p Parents Journal**  
Host Bobbie Connor talks with leading experts in the field of parenting.
- 3:00 p Soundprint**
- 3:30 p Talk of the Town**  
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.
- 4:00 p Car Talk**  
Tom and Ray Magliozzi (alias Click and Clack) with their weekly program of automotive advice (a little) and humor (a lot).
- 5:00 p All Things Considered**  
Lynn Neary hosts NPR's daily news magazine.
- 6:00 p Modern Times with Larry Josephson**  
From New York, a weekly call-in talk show focusing on the perplexing times in which we live.
- 8:00 p All Things Considered**  
A repeat of the 5:00 p broadcast.
- 9:00 p BBC News**

## Sundays

- 6:00 a Weekend Edition**  
Liane Hansen hosts NPR's Sunday morning news magazine, with weekly visits from the Puzzle Guy.
- 10:00 a Sound Money**
- 11:00 a CBC Sunday Morning**  
The Canadian Broadcasting Corporation's weekend news magazine, with both news and documentaries.
- 2:00 p El Sol Latino**  
Music, news and interviews for the Hispanic community in the Rogue Valley—*en español*.
- 8:00 p All Things Considered**
- 9:00 p BBC News**



## Prose and Poetry

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### The Storm

The day we buy your bed turns stormy,  
after you've climbed in by yourself—  
no bars, no need to be lifted—  
and claimed it with quilts, books, stuffed  
creatures. You lie back smaller, adjusting  
to a new unbroken plane.  
*Go downstairs now*, you request.  
And when the wind bangs sixty  
you are battened down in sleep—

while we, your parents, are thrashed  
and snapped like flags. Through cracks,  
air punches into the house, our ears.  
The garbage can rocks down the street,  
scraping vertiginous music.  
Your blinds lift and flop. We know  
your windows have seen eighty winters;  
they've tossed their vagaries on your walls  
in evening sun. Still, we shudder,  
your sleep beside them.

Then the boom:  
the earth's bones cracking, pianos dropped.  
We bolt upright, helpless to stop our home's  
collapse. Though quiet follows,  
we gather your sleep-weight to our bed,  
your hair awhirl, your damp scalp's  
french-toast smell. Now we are safe.

At morning the world is grey and beaten.  
We show you the weathered  
fence, flat in the yard.  
Its four by four's, cracked off, reveal  
red glowing spires of cedar—lookouts  
over a vast terrain  
you've never seen. You tell your father  
to take down your crib, put it away.

—Susan Spady

Susan Spady is a former Ashland resident, now living in Portland. Her work is forthcoming in *Prairie Schooner* and *Cimarron Review*, and has appeared in *Poetry Northwest*, *Calyx*, *Northwest Review*, and several other small magazines.

---

We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520-5025. Please allow two to four weeks for reply.



## Arts Events

### Guido Arts Events Deadlines:

September Issue: August 15

October Issue: September 15

For more information about arts events,  
listen to the

Jefferson Public Radio  
Calendar of the Arts broadcast  
weekdays at 10 am and noon.

Calendar of the Arts sponsored by



1 thru 17 FESTIVAL: *The Britt 1992 Classical Festival* presents the *Britt Orchestra* with *James DePreist*, Music Director and Conductor with selections from Barton, Mendelssohn, and Dvorak. The Festival also features *Serendipity Sundays* at 10 am. Call for ticket information.

Britt Festivals • P.O. Box 1500

(503)773-6077

Jacksonville.

1 thru 31 EXHIBIT: Coos Art Museum presents *Wild and Scenic Rivers of Oregon: Photographs by Larry N. Olson*. Main Gallery. *Janet Geib Pretti Sculptures*. Mabel S. Hansen Gallery. *Christo's Umbrellas: Photographs by Ron Garrelts*. Oregon Gallery. Coos Art Museum • 235 Anderson Avenue (503)267-3901

Coos Bay.

1 thru 31 EXHIBIT: Karl Barron presents *Watercolors and Acrylic Still Lifes by Gwen Stone*. The Shasta Valley artist is best known for her oriental-style collages. The collection is featured at the Primavera Cafe Gallery in Ashland at the corner of First and Hargadine. Karl Barron • 17530 Pilar Road (916)938-3260

Montague.

1 thru September THEATER: The Gold Beach Chamber of Commerce presents *Gold Beach Summer Theatre*. Entering its eighth season, the performances include light drama for young and old. Call for information. Gold Beach Chamber of Commerce 1225 South Ellensburg (800)525-2334

Gold Beach.

1 thru October FESTIVAL: *Ashland's Marketplace* presents *Open Air Arts and Crafts* by local artists behind the Plaza along the creek. Music is featured at various times by local musicians. Ashland's Marketplace • Creekside of Plaza (503)488-2596

Ashland.

## Program Underwriters

Contact Paul Westhelle or Art Knoles (503) 552-6301  
In Coos County contact Tina Hutchinson (503) 756-1358



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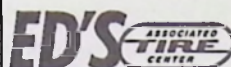
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Weekend Edition

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Grants Pass, Oregon  
476-6831

William P. Haberlach  
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Medford, Oregon 97501  
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<b>MEDFORD THORACIC ASSOCIATES, P.C.</b>	<b>KSOR - St. Paul Sunday Morning</b> 2941 Doctors Park Drive Medford, Oregon 773-7075
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<b>The West Three Center for Massage Therapy</b>	<b>KSBA - New Dimensions</b> Lisa M. Wyatt, L.M.T. 118 South Wasson Coos Bay, Oregon 888-4191
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<b>Coos Head Food Store</b>	<b>KSBA - Morning Edition</b> 1960 Sherman Ave. North Bend, Oregon 97459 756-7264
<b>NORTHWEST NATURE SHOP</b>	<b>KSOR - Star Date</b> 154 Oak Street Ashland, Oregon 97520 482-3241
<b>John G. Apostol, M.D., F.C.</b>	<b>KSOR - All Things Considered</b> Eye Surgery & Diseases of the Eye 815 E. Main, Medford, Oregon 779-6395
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<b>Valley of the Rogue Bank</b>	<b>KSJK - El Sol Latino</b> With branches in Medford, Ashland, Phoenix, Talent, Rogue River, and Grants Pass
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- 1 thru October THEATER: *Oregon Shakespeare Festival 1992 Season*.  
Presentations in the Angus Bowmer Theatre:
- thru 11/1 • William Shakespeare's *All's Well That Ends Well*
- thru 9/13 • Lillian Hellman's *Toys in the Attic*
- thru 11/1 • John Millington Synge's *The Playboy of the Western World*
- thru 10/31 • David Hirson's *La Bête*
- thru 10/31 • Lillian Garrett's *The Ladies of the Camellias*

Presentations in the Elizabethan Theatre:

- thru 10/11 • Shakespeare's *Othello*
- thru 10/9 • Shakespeare's *Henry VI*
- thru 10/10 • Shakespeare's *As You Like It*

Presentations at the Black Swan:

- thru 7/4 • Edward Bond's *Restoration*
- thru 11/1 • Max Frisch's *The Firebugs*
- thru 10/31 • Romulus Linney's *Heathen Valley*

For more information and free brochure:  
Oregon Shakespeare Festival

P.O. Box 158, Ashland, OR 97520  
(503)482-4331 Ashland.

- 2 thru 8 WORKSHOP: Oregon Shakespeare Festival Musicians present *From the Ground Up Renaissance Music Workshop*. Players and singers of all levels will explore ornamentation, arranging, early notation, alternate clefs, practice techniques and more. For information write or call Barbara Vrana. *From the Ground Up* • P.O. Box 17  
(503)488-3979 Ashland.

- 2 thru September PERFORMANCE: *The Roseburg Folklore Society* and other sponsors present jam sessions and picnics, as well as various concerts featuring Modern Folk, Blues, and Bluegrass, Gospel, and Country music. Scottish Dancing and Concerts in the Park are also featured. Call for information. *Roseburg Folklore Society* • P.O. Box 5115  
(503)673-9759 Roseburg.

- 3 thru 7 THEATRE: HELD OVER - Actors' Theatre presents *The Adventures of Tom Sawyer*. Thursdays through Saturday and Monday at 7:30pm, and Sundays at 2pm. Minshall Playhouse  
(503)482-9659 Talent.

- 5 thru 29 EXHIBIT: Rogue Valley Art Association presents *Mark Zentner* as Gallery Shop Artist of the Month. A Gallery Talk will be given by *Darryla Green-McGrath* at 2 pm on August 8th. Call for information. *Rogue Gallery* • 40 S. Bartlett  
(503)772-8118 Medford.

- 7 thru 22 PERFORMANCE: Encore Presenters of Harbor Hall presents Dan Goggin's *Nunsense*, the hit musical comedy about the misadventures of five nuns who must raise money to bury their sisters who have been accidentally poisoned by the cook. *Harbor Hall* • 325 Second Street  
(503)347-4404 Bandon.



- 7 thru 9/13 EXHIBIT: Rogue Valley Art Association presents *Faye Cummings* and *Darryla Green-McGrath* and Mixed Media Scrolls and Drawings, Video, Artist's Books, and Prints.  
Rogue Gallery • 40 South Bartlett  
(503)772-8118 Medford.
- 7 thru 9/22 EXHIBIT: The 4th Street Garden Gallery will exhibit the recent work by photographer Donovan Michael Gray. Opening reception on Friday, August 7 from 5-7pm. Gallery hours are from 10am to 6pm, seven days a week.  
265 4th Street  
(503)488-6263 Ashland.
- 7 thru October THEATER: The Oregon Cabaret Theater presents the musical *Working*, based on the best-seller by Studs Terkel and featuring music by James Taylor. *Working* moves through the work day with dozens of people telling what they do for a living. Nightly except Tuesdays. Call for information.  
Oregon Cabaret Theatre • 241 Hargadine St.  
(503)488-2902 Ashland.

#### SPECIAL WORKSHOP

## Words, Images – Artist's Books



Taught by Darryla Green-McGrath, formerly art editor at CALYX Books Inc., Corvallis, and art instructor at Oregon State University, Eugene. Special Workshop for working artists, poets, writers, and teachers.

**August 10-12, 1992**



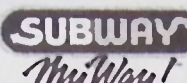

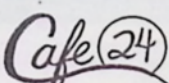
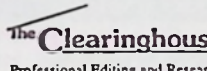


1-4pm, Mon., 10am-4pm Tues.,

10am-2pm Wednesday;

Review of projects 2-4pm

Members \$100; non-members \$120.

Use your own life experiences, journals, sketchbooks, and photographs to build expressive structures which speak clearly and creatively. This workshop is designed for artists who want to extend their experience and explore a new form of expression, the Artist's Book. The number of participants will be limited to twelve. With this class, the Rogue Gallery offers an opportunity for working artists, artist-teachers, photographers, and creative writers to find within their own processes new modes of expression.

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<b>Pacific Spine &amp; Pain Center</b>	<b>KSOR – Morning Edition</b> <b>KSMF – All Things Considered</b> 1801 Highway 99 North Ashland, Oregon 97520 482-5515
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<b>KSOR – Oregon Outlook</b> <b>Cynthia Lord</b>	
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**8 thru 9 FESTIVAL:** Cave Junction Blackberry Festival presents its annual *Blackberry Arts and Crafts Festival*. The Illinois Valley extravaganza will provide family entertainment including concerts, historical displays, art and quilt exhibits, promenade and costume contest with prizes, and BLACKBERRIES. Call for information.

Illinois Valley Chamber of Commerce  
P.O. Box 312  
(503)592-3326

Cave Junction.

**15 WORKSHOP:** Rogue Gallery presents *Acrylic Collage Painting for Teens* by Faye Cummings. Ways to merge images, words, and imagination in the production of an acrylic collage mural on canvas will be explored. Event is free. Pre-register.

Rogue Gallery • 40 South Bartlett  
(503)772-8118

Medford.

**15 thru 9/3 EXHIBIT:** Hanson Howard Gallery presents paintings by *Judy Morris* and sculpture by *Claire Barr Wilson*. Call for information.

Hanson Howard Gallery • 82 N. Main Street  
(503)488-2562

Ashland.

**15 thru 9/17 EXHIBIT:** Umpqua Valley Arts Association presents *Bill Ahlvers, Louise Ahlvers, and Ginger Updegrave* and drawings, paintings, and sculpture at H.B. Ford Gallery.

Umpqua Valley Arts Association  
1624 West Harvard Blvd.  
(503)672-2532

Roseburg.

**22 PERFORMANCE:** The Mateel Community Center of So. Humboldt County presents its second annual *Tropical Night* at Benbow Lake State Park. The Burning Flames from Antigua, and local Feet First Dancers will perform tropical dances. A meal will be served at 6 pm and music begins at 7:30. Call for information.

Mateel Comm. Center • P.O. Box 1910  
(707)923-3368

Redway.

**24 PERFORMANCE:** The Oregon Shakespeare Festival hosts the fifth annual Daedalus Project, a day-long event culminating in an evening performance to benefit the Alan F. Collins Memorial Foundation, a program of OnTrack, Inc., a community leader in innovative AIDS programs. Activities at the Elizabethan Theatre will include a *Green Show* of entertainment by members of the Festival and local community. Quilt panels from the NAMES Project will be on display, as will an exhibit featuring the work of local artisans. Call for information.

The Oregon Shakespeare Festival  
P.O. Box 158  
(503)482-2111

Ashland.

**26 thru 9/3 PERFORMANCE:** Dark Horse Theatre and Anyone's Guess Creative Productions present *Beauty and the Beast* original music composed by Ross Welcome. General Admission and Unlimited Seating. Concert Bowl at Rogue Comm. College. Advanced ticket sales. Call for information. Anyone's Guess • 7th at Midland  
(503)476-1401

Grants Pass.



# Working

Continued from page 13

from top to bottom with the names of every bricklayer, every electrician, all the names. So a guy could take his son and say, 'See, that's me up there on the forty-fifth floor. I put that steel beam in.'"

The show goes through the workday, from driving in to the office in the morning to those who work the night shifts. It culminates in a stirring closing number "See That Building" which fulfills Mike Lefevre's dream of paying tribute to all of the people whose life energy is poured into a big office building. And along the way there is lots of other wonderful music, the work of a number of different composers. Stephen Schwartz contributes "Neat To Be A Newsboy" about an eleven-year-old boy getting his first taste of the business world. "It's an Art" is Delores Dante's tribute to waitresses, and "Fathers And Sons" is a moving ballad about a father's desire to give a better life to his son. Well-known singer-songwriter James Taylor is represented by a kick-butt tune "Brother Trucker" as well as the beautiful "Millworker." There are also soul-filled songs from Micki Grant, "Cleanin' Women" and "If I Could've Been What I Could've Been." Craig Cornelia has written "Joe," about life after retirement, "Just A Housewife" and "The Mason."

Presenting *Working* at Oregon Cabaret Theatre is the fulfillment of a dream I have held for many years. I think it is an extraordinary show. Entertaining, yes, but also stirring, moving, and, in a way, thrilling. Because it reflects our need for meaning and value in our lives and because it is thrilling to hear your deepest thoughts and feelings being expressed onstage. I think everyone will hear a part of his soul being expressed in this show and everyone will leave with many voices ringing in their heads. I believe this is a show that will stay with you long after you leave the theatre.

*James Giancarlo is Managing Artistic Director of Oregon Cabaret Theatre, where he also directs and choreographs many of the productions. He was recently seen as a performer at OCT in Fascinating Rhythm. He will be directing OCT's production of Working.*

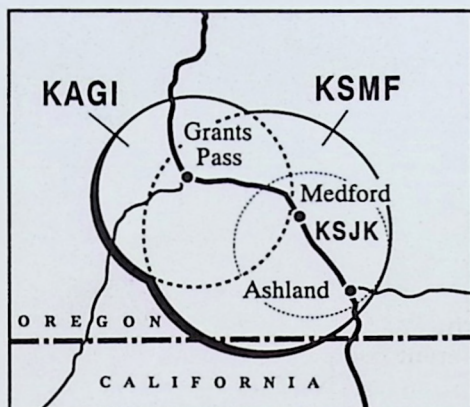
<b>FOSS, WHITTY LITTLEFIELD &amp; MCDANIEL ATTORNEYS AT LAW</b>	<b>KSBA - All Things Considered</b> P.O. Box 1120 Coos Bay, Oregon 267-2156 / FAX 269-0839
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<b>GUY STOKES Attorney at Law</b>	<b>KSBA - Car Talk</b> 1345 Central Coos Bay, Oregon 97420 269-0165
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<b>William G. Purdy ATTORNEY AT LAW</b>	<b>KSOR - Classics &amp; News</b> 201 W. Main Street, Suite 4A Medford, Oregon 770-5466
<b>Nor'wester SEAFOOD &amp; RESTAURANT</b>	<b>KSMF / KSKF / KAGI - Open Air</b> At the Port of Gold Beach 770-5466
<b>Gary C. Peterson ATTORNEY AT LAW</b>	<b>KSMF - Open Air</b> 201 W. Main Street, Suite 4A Medford, Oregon 770-5466
<b>Second Street Foreign Car Service</b>	<b>KSBA - Car Talk</b> 801 S. Second Street Coos Bay, Oregon 267-6701
<b>ST STREET Bistro</b>	<b>KSMF - Marian McPartland's Piano Jazz</b> 15 N. First Street Ashland, Oregon 488-2540



# Enhance Public Radio in Josephine County

## The Project

1) Adding KAGI, (AM 930) in Grants Pass, to the *Jefferson Public Radio News and Information Service* now available only on KSJK (AM 1230) in Ashland. 2) Installing two FM translators, one in Grants Pass and one in the Illinois Valley, to extend the signal of KSMF making the *Rhythm & News Service* available in FM-stereo throughout Josephine County.



## Benefits of the Project

Completion of this project will result in a dramatic increase in listener program choice on three separate and distinct public radio services. The *News and Information Service* will offer comprehensive national and international news from National Public Radio, the British Broadcasting Corporation, the Christian Science Monitor, the Pacifica Program Service and the Canadian Broadcasting Corporation as well as informative feature programs such as *Marketplace* and *Car Talk*. It will also offer local news and a regular talk show involving listeners in discussion of local issues. With two FM-stereo music services, classical on KSOR and jazz on KSMF, listeners will have more opportunity throughout the day to enjoy their favorites.

## Local Funds Needed

This project does not qualify for Federal matching funds. Therefore, all of the \$25,100 required to complete the project must be generated in the area to be served. To date we have collected \$17,900 towards completion of this project. Help put us over the top so we can begin construction!

I will help  
enhance  
public radio  
in Josephine  
County

- ☐ Here's my \$\_\_\_\_\_ tax-deductible contribution (payable to: KSOR Listeners' Guild)  
\$200 may receive on-air acknowledgement  
☐ check if desired
- ☐ I will ask my friends and acquaintances for contributions
- ☐ I will ask my employer to make a contribution

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

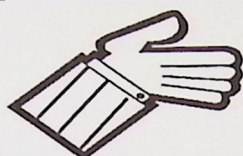
Phone (day) \_\_\_\_\_ (night) \_\_\_\_\_





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770-3760**

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